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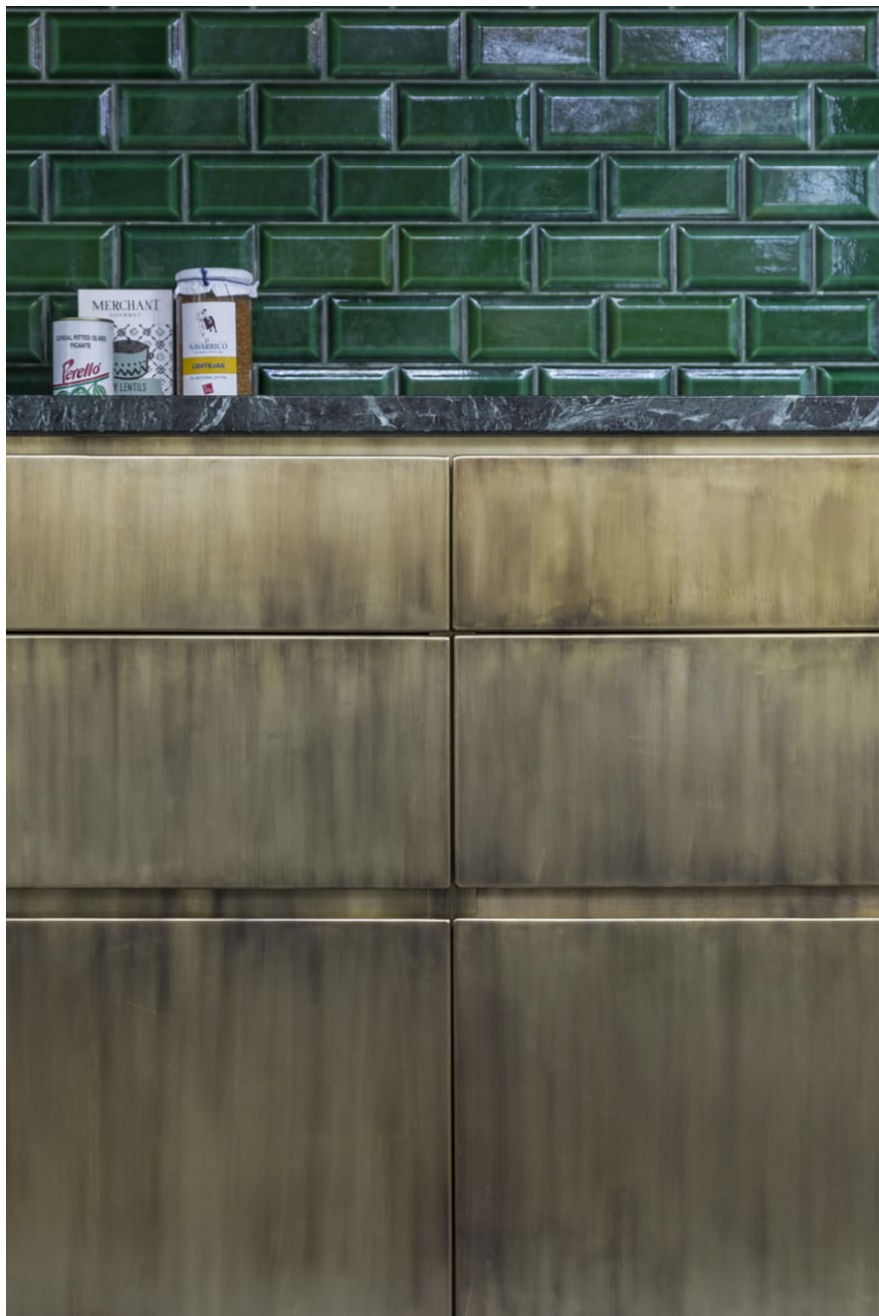
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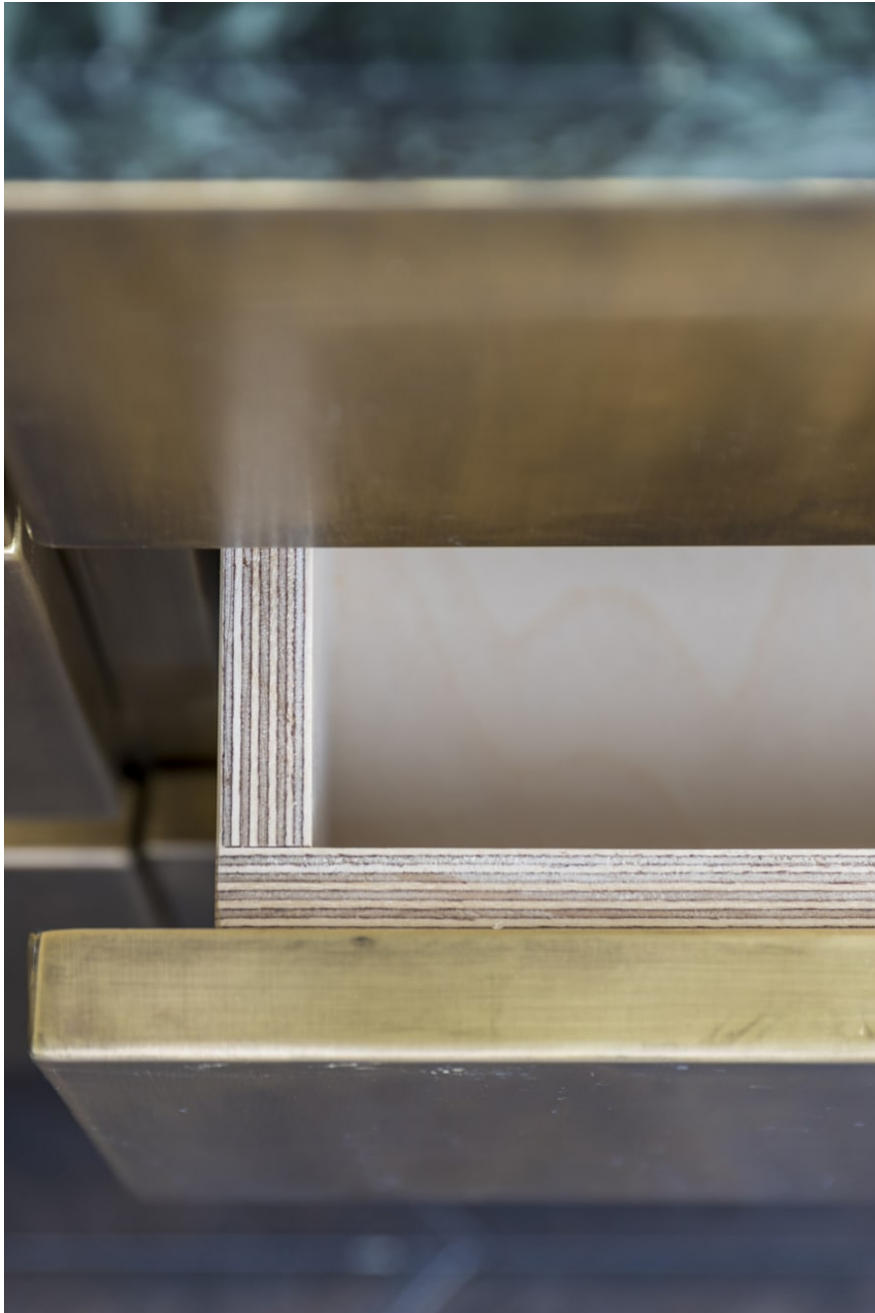
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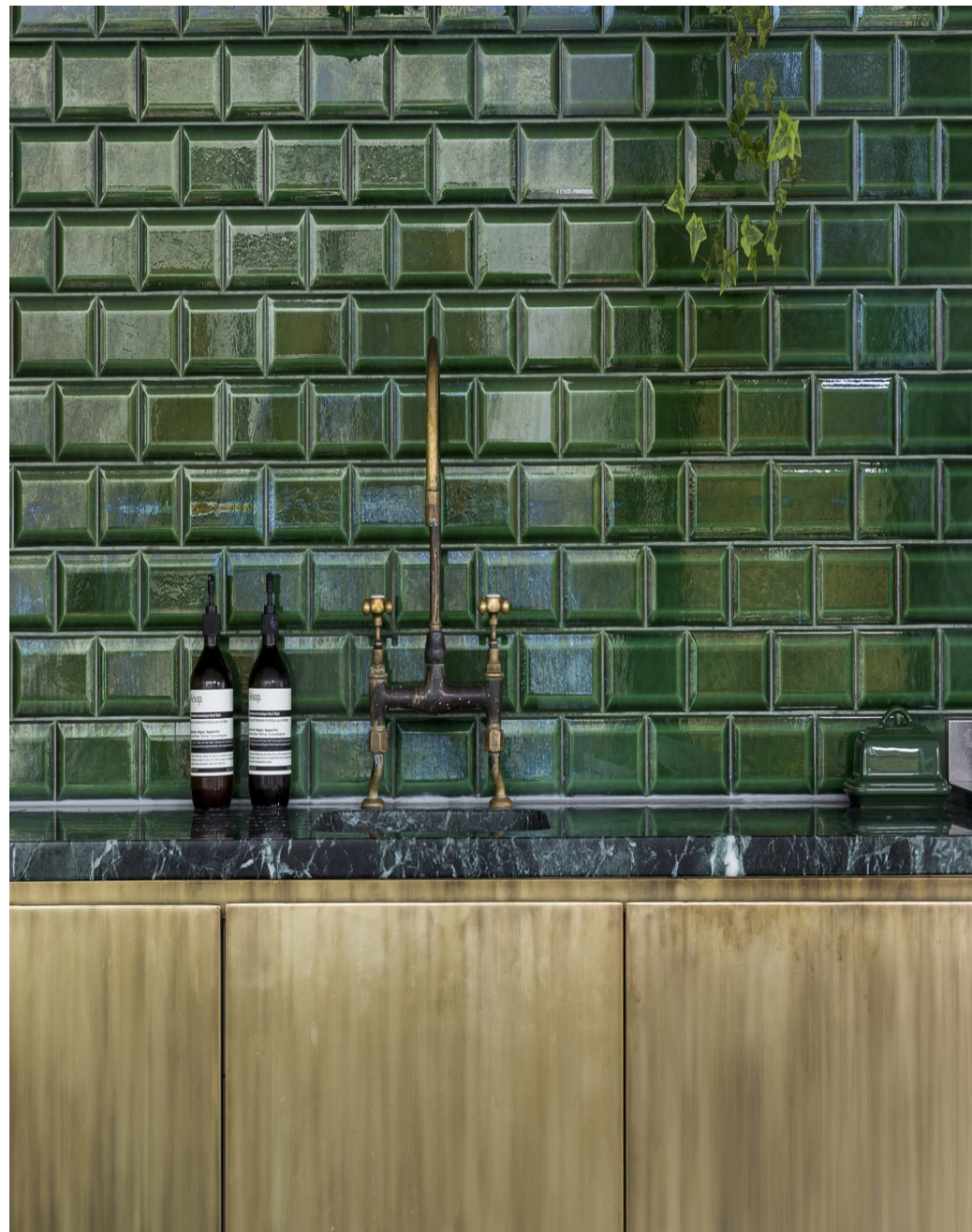
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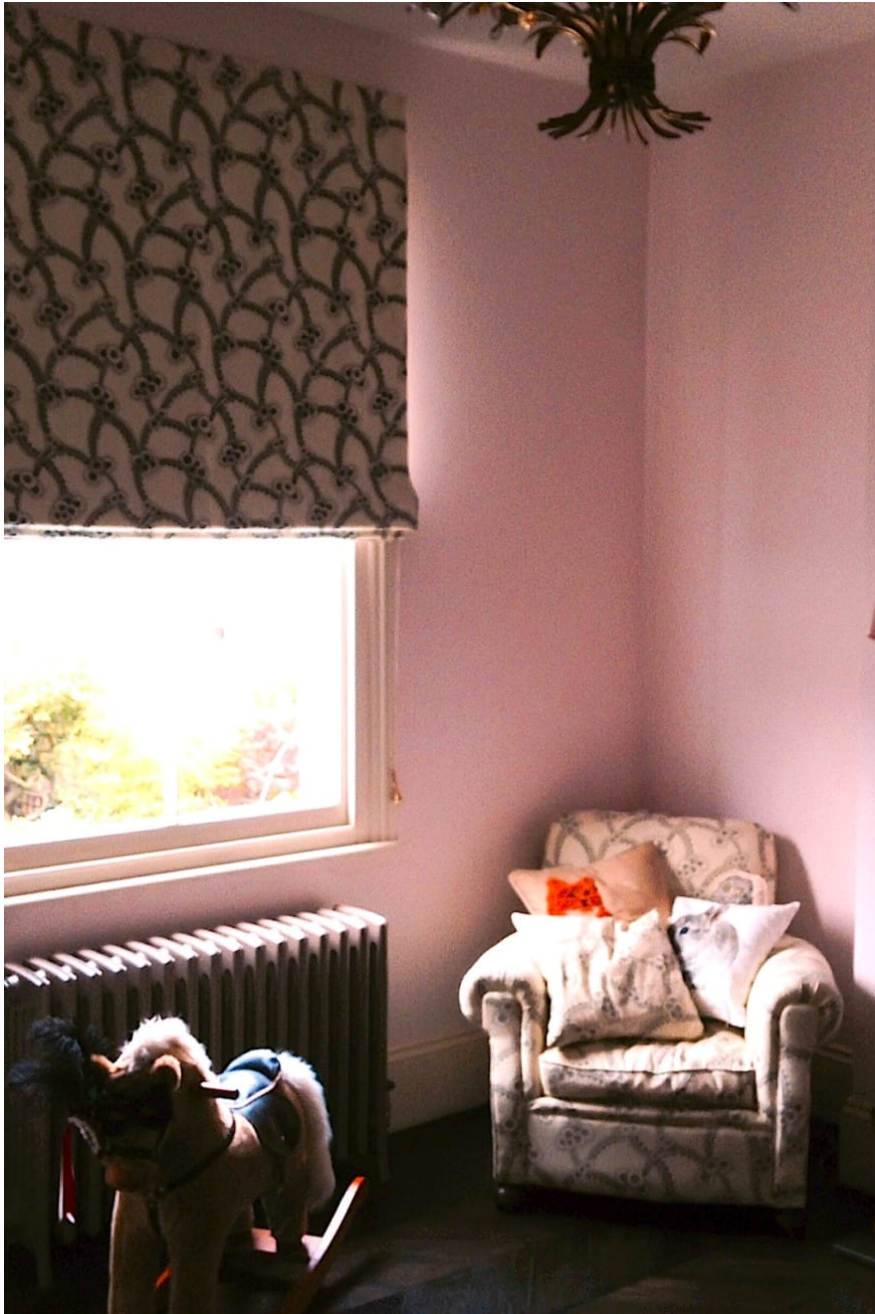
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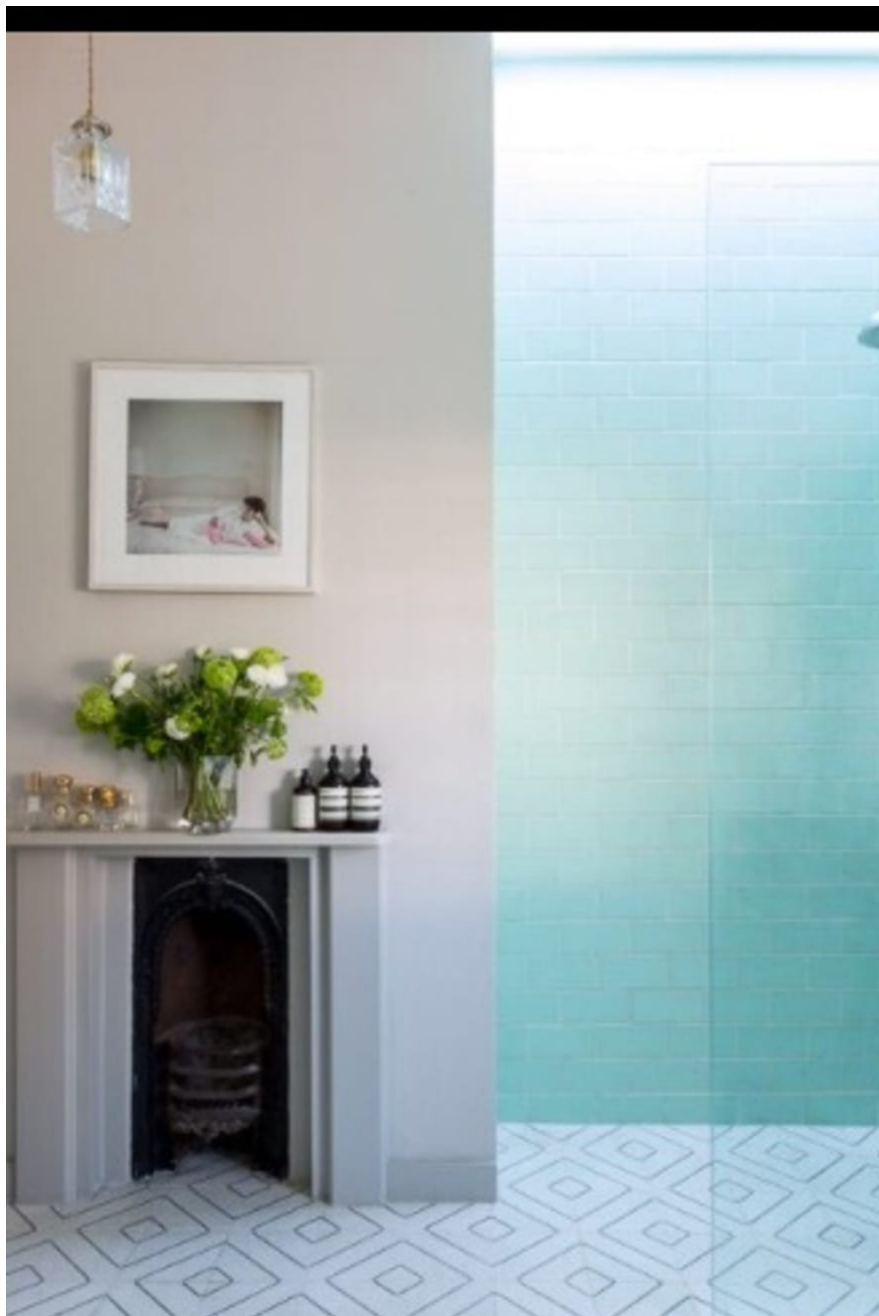
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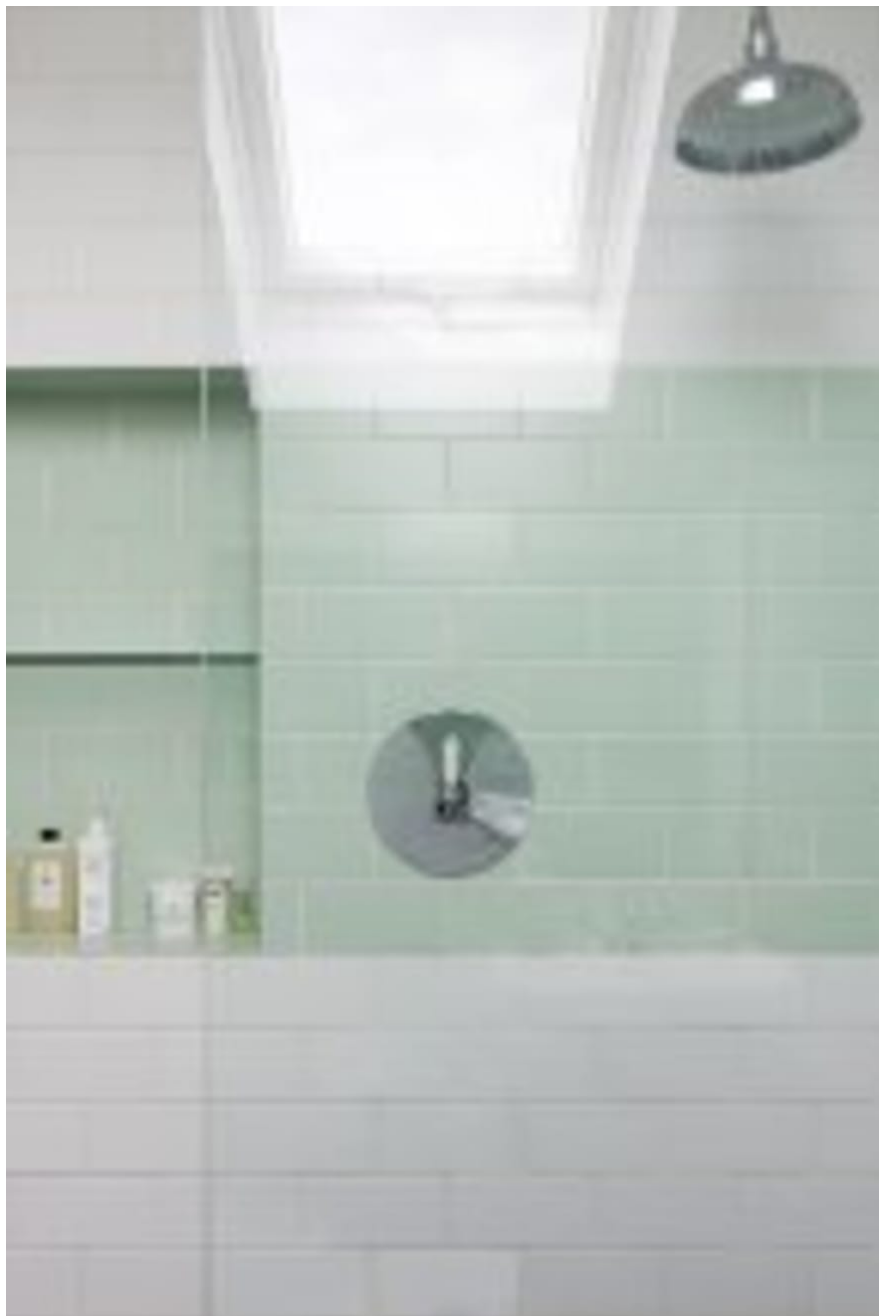
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y, hotchpotch vibe,'

says Michelle Kelly, describing her east London home. 'I've got seven different fabrics going on in my bedroom alone. I just throw it all together and hope it doesn't look too much like a jumble sale. It seems to work!'

If that all sounds a bit la-di-da and random, don't be fooled. This isn't any old bit-and-piece, so-bad-it's-good school of decorating. Michelle has been a fashion stylist for 17 years, dressing the likes of Rihanna and Taylor Swift for their flashbulb, paparazzi moments. Now she's turned her ginklet eye for design to interiors, starting with the Victorian-meets-contemporary home she shares with her music manager husband Iain Watt (who has his own roster of A-list clients, including Clean Bandit and Years & Years) and daughter Iris Blossom. ('There's also the family cat, Bowie Stardust, bought on the day David Bowie died. Iris wanted to call him David, but that didn't seem a very cat-like name,' says Michelle.)

'The colours and prints I use for decorating are similar to those I wear myself,' Michelle continues. 'I look around these rooms and see clashing patterns and try go-to-greens, although Iain gets to tone down the décor if necessary, as it gets a bit flowery for him. I've dressed the same way since I was 20, but now I can label a Marzan version of my old charity-shop finds. I take the same approach to styling my house. It's hard not to be driven by trends, but I don't do fast fashion – I want a look that can evolve, rather than being thrown out after a season.'

The couple first came to view the house six years ago. 'It was dull, traditional and a bit snelly, but at least the original features hadn't been ripped out,' Michelle recalls. Once they had made it theirs, the pair knocked down the wall between the two living rooms, but retained the feel of two separate spaces – a brighter day room-cum-library at the front of the house; a cosier TV room in the centre for relaxing during the evening. At the back of the building, the kitchen was extended into the side rearm, with a huge skylight and double doors to bring in much-needed light. 'We used a really good architect to help us design the space, but I had a strong sense of how it should work visually,' says Michelle. 'Architects' style is often a bit cold, so I think my décor brought his ideas to life.'

That meant embellishing the newly enlarged kitchen space with herringbone parquet flooring, green marble work surfaces and resplendent brass-clad units, in a nippy-turvy remix of traditional Victorian materials. 'Initially, I put in safe grey cabinetry, because I thought I needed to keep this room simple, but it was boring and I never felt in love with it,' says Michelle. 'When I saw this brass one by Bert & May, it was just exciting. The metal is patinated and worn, so it's like a living material.' Elsewhere, it's Liberty fabrics ('I've been obsessed since childhood'), Scandinavian patterns and Celine Birrell prints – all in off-kilter tones of pink and purple, green, mustard and red – that get her pulses racing. 'You can't be a slave to trends – it's your home, so you have to go with what you love,' says Michelle.

Fortunately, others love it too. 'When a friend of mine moved to LA for six months, she asked me to redesign her house here while she was away and that's led to more interior design projects,' Michelle explains. 'The trouble is, the more I work on other people's homes, the more I look at mine and think it's a bit rubbish.' We don't agree, but we're keen to see what changes she makes next. 'I'm thinking of turning the cellar into a den, with a big screen for watching films,' says Michelle. Maybe Taylor Swift can bring the popcorn...

For more of Michelle's interior design projects at michellekellystyle.co.uk, her house is available as a location through cardkeymanagement.co.uk



HOME

PROFILE

THE OWNERS Fashion stylist and interior designer Michelle Kelly, her husband Iain Watt, a music manager, and their daughter Iris Blossom, via Cat Bowie. Most of all, they live here.

THE PROPERTY A Victorian house in east London. On the ground floor there's a hallway, double living room and extended kitchen-diner. The first floor comprises the master bedroom, Iris Blossom's bedroom, a bathroom and WC. The loft conversion houses a guest bedroom suite.

DINING AREA

Dark-wood fine a chic, rust-ef-fable complements other perfectly. Get the look Th

Temtable by H

Parq. The char

Liberty. The pri

Alpex. Hommes

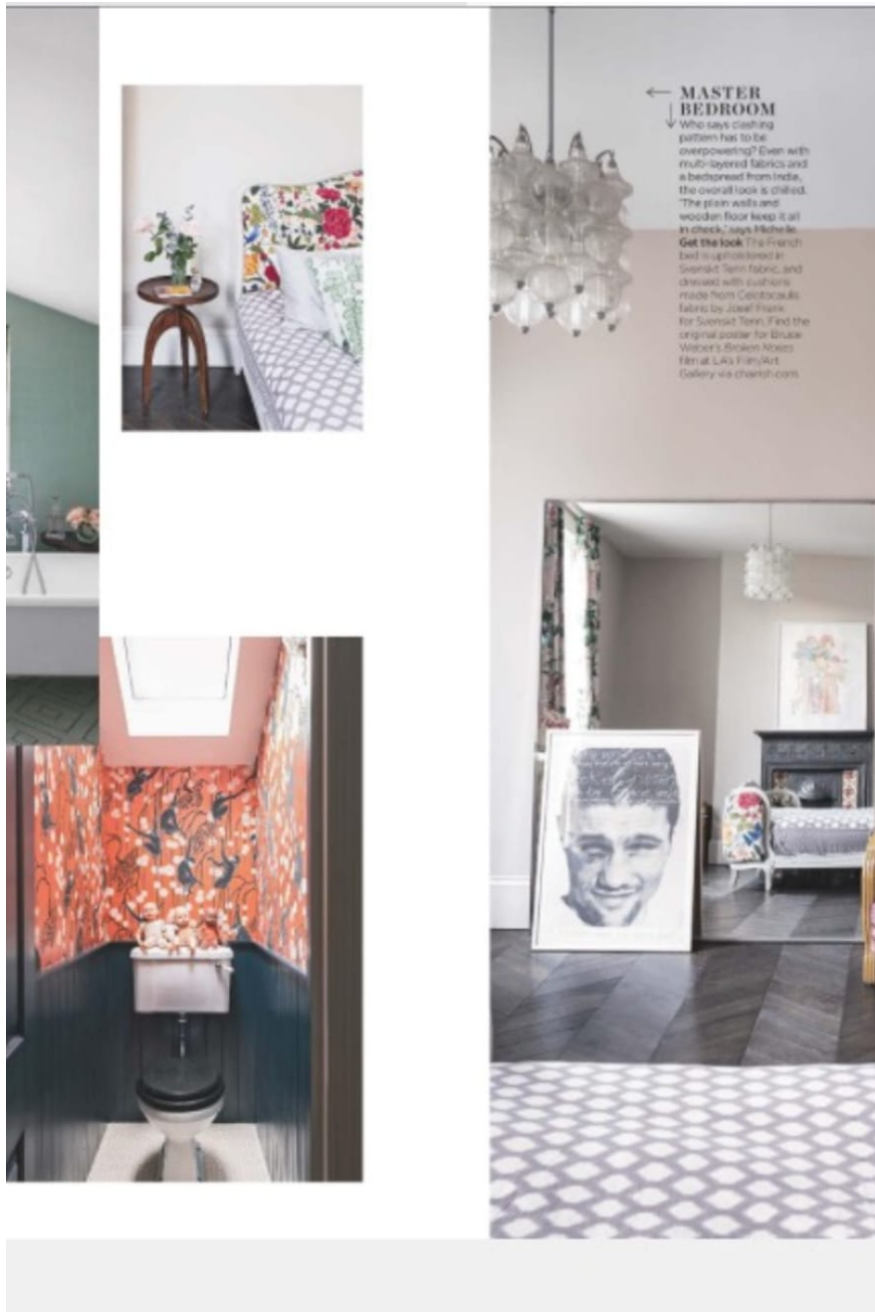
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← MASTER BEDROOM

Who says clashing pattern has to be overpowering? Even with multi-layered fabrics and a bedspread from India, the overall look is chilled. The plain walls and wooden floor keep it all in check," says Michele. **Get the look:** The French bed is upholstered in Swedish Talm fabric, and dressed with cushions made from Cottochale fabric by Josef Frank. For Sunset Talm, find the original poster for Bruce Weber's Broken News film at LA's FilmJolt. Gallery via chertch.com

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IRIS BLOSSOM'S BEDROOM

"She says she doesn't want her room pink any more!" says Michelle. Vintage prints and a patchwork throw did down the cute factor, but Michelle can still get away with dressing the vintage French brass bed with a griffy garland. **Get the look** Both the Thirties bed and the Seventies Sindy house were bought on eBay. For portable record players like this one, try Urban Outfitters.



PHOTOGRAPHY: JANEY SHOOTER (PINK WALLS)

RESEARCH: Home Doctor

IDEA Channel Michelle's e



ABOVE, FROM TOP LEFT TO RIGHT: Indian Gold tile, £49.95 per sqm, Envy at Walls & Floors; handmade Terrazzo cement CC220 tiles, £130 per sqm, Otto Tiles & Design; Tempest Blue matt emulsion, £25.49 for 2.5L, Crown Paints; Herve Jacquard 332778 fabric in Blue Umbra, £122 per m, Zoffany; and Savini wallpaper, £80 per roll, Cole & Son



CLOCKWISE FROM LEFT: Chino Republic, £12.99 H&M; Long Island armchair, £195; Ligne Roset No.053 LED table lamp, £80; Design Project by John Lewis; Chasing Ghosts by Andrew J Miller Pottery collage, £90; Kelly Duff: Visions chandelier, £2,900, Vaughan Designs; Peking sideboard, £1,495; Lombak: Georgetown velvet footstool in Vintage Bloom, £990, wicks.com; Chino Deco vase, £78, Mollie and Sons; of Pearl's sideboard, £30; Abigail Adams

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