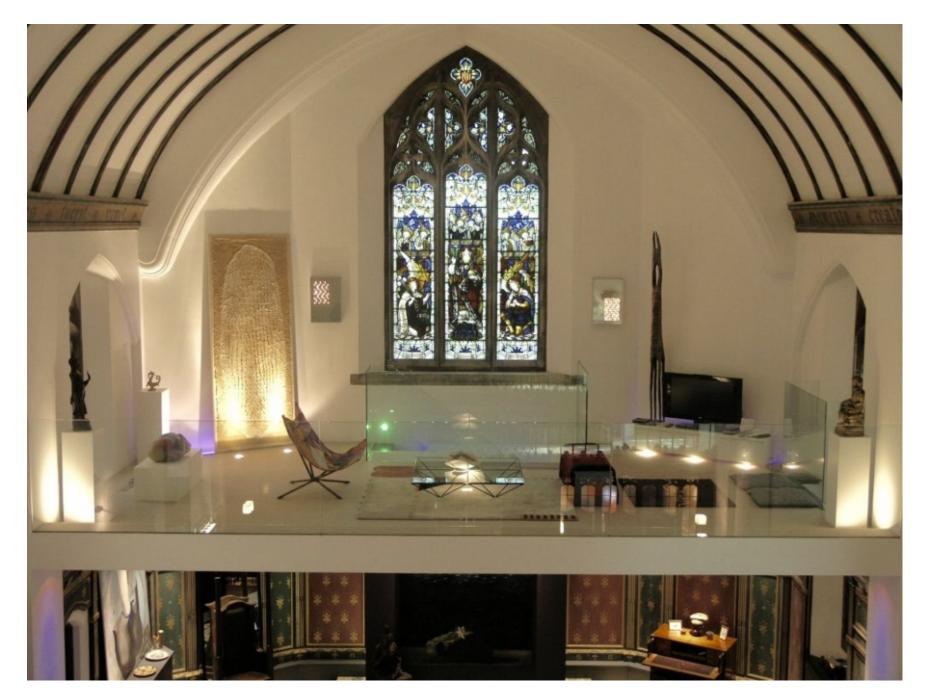
A Grade II listed building with unique historic character, converted to retain a sense of calm within its beautiful proportions and beneath the stained glass windows. Sanded timber floors enhance the light and all new timber panelling and doors use maple to contrast well with all the existing dark carved wood. A mezzanine has been added at the altar end, carefully placing the staircase to still reveal the ornate Marble floor. Upstairs on this mezzanine, carpet and a low slung sofa provide a contrast to the cool, hard surfaces below. An extra mezzanine at the other end (where the organ loft had been) allows for a small bedroom, a study, a gallery library, a bathroom and a walkin wardrobe. The space above this has become the master bedroom incorporating a freestanding bath and the bespoke dark reather incoloristic Eileen Gray Coiffeuse help to make it pare projection for the period of the period piano, an eighteenth century Chinese carving all blend with the

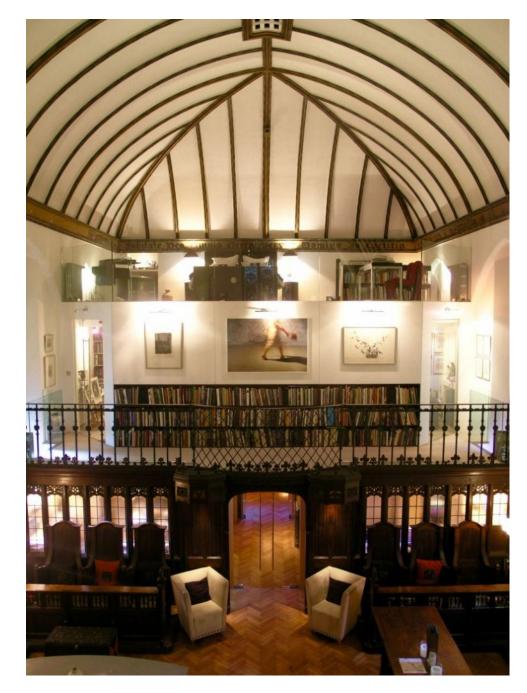


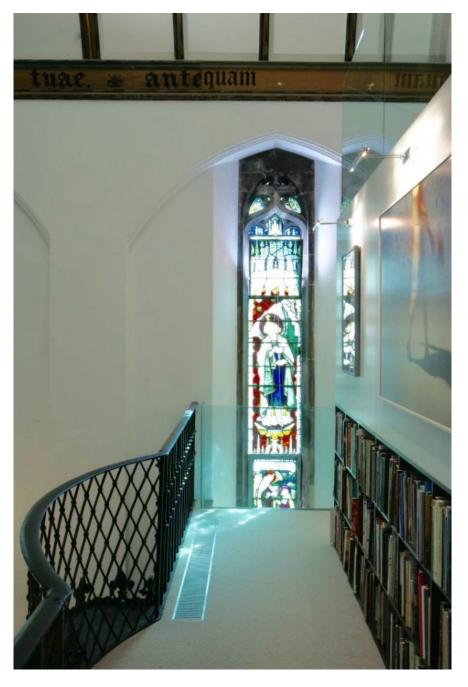


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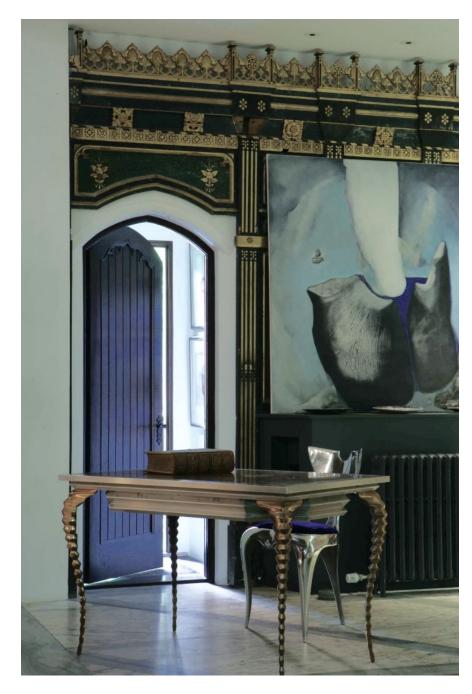
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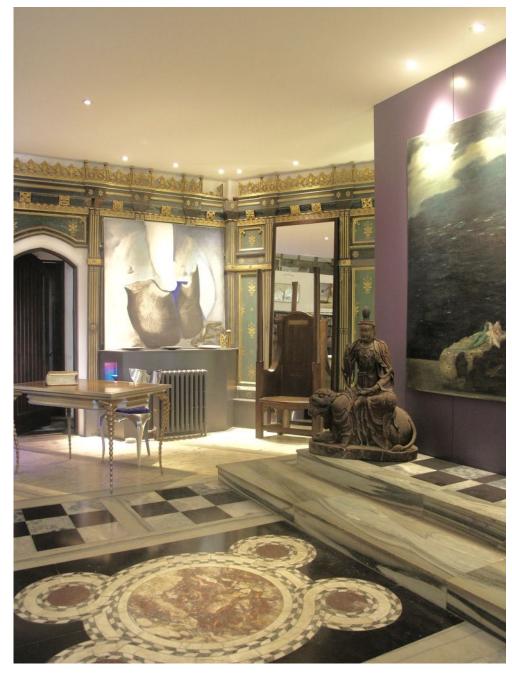
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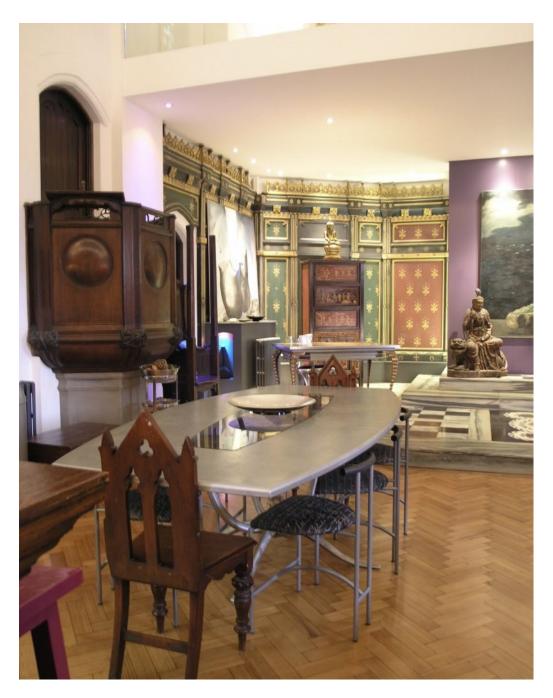
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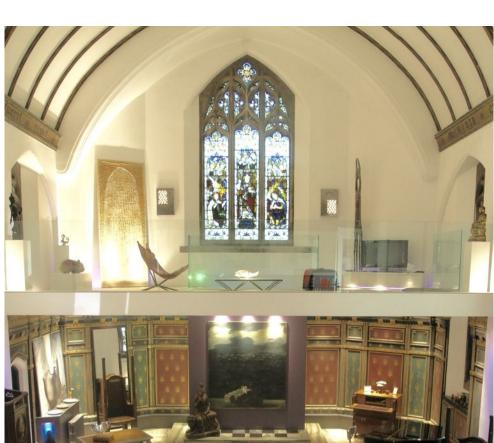


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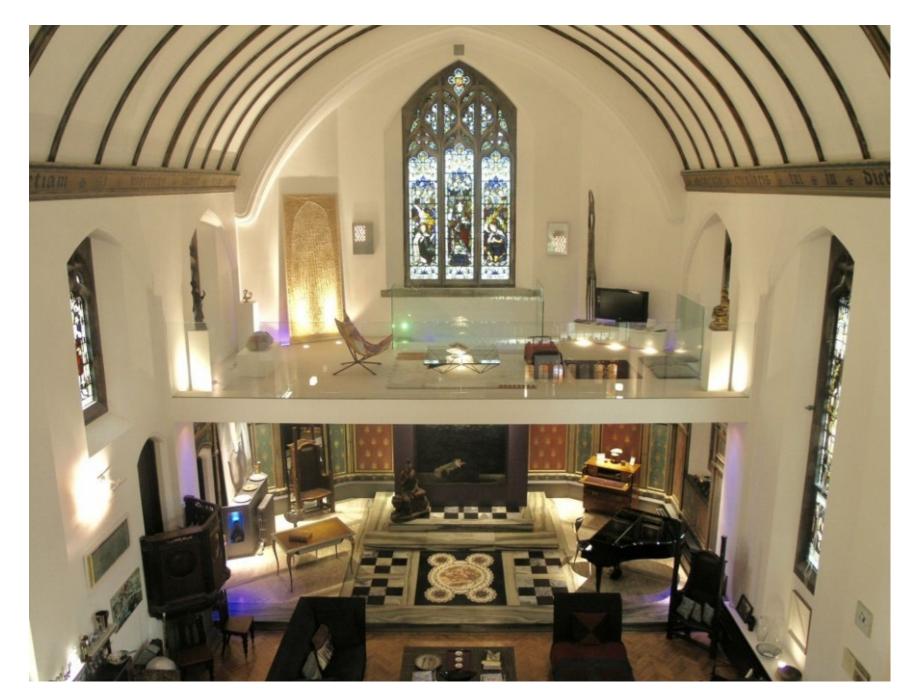
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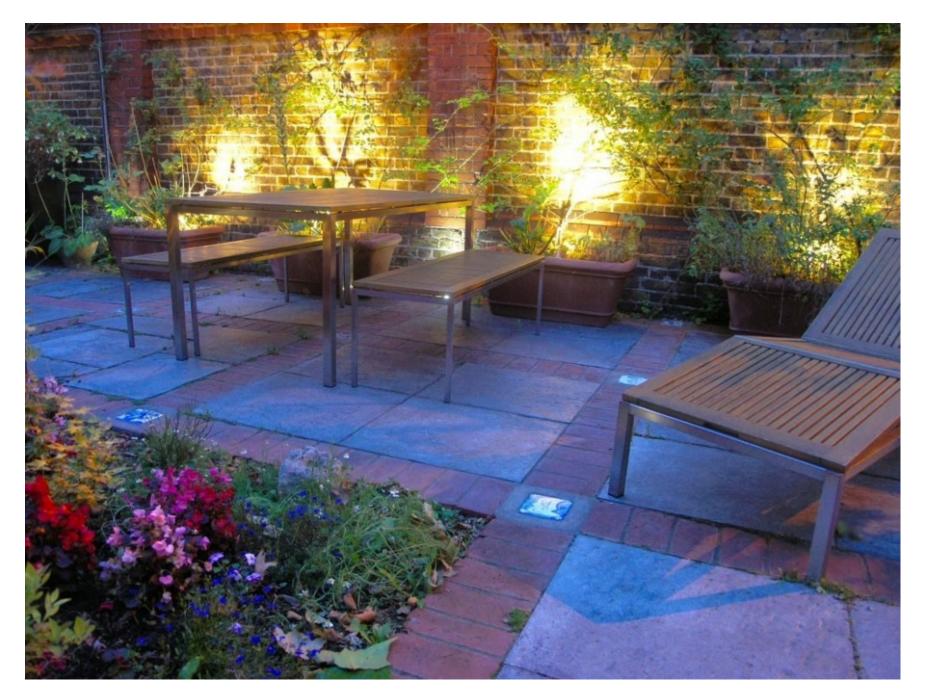


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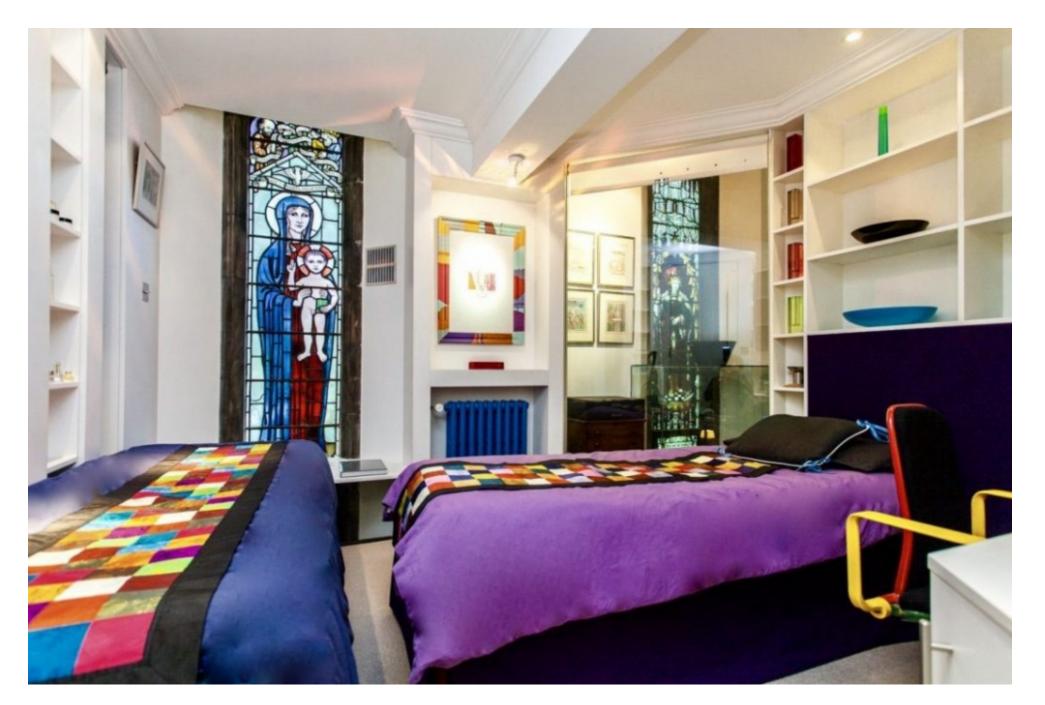


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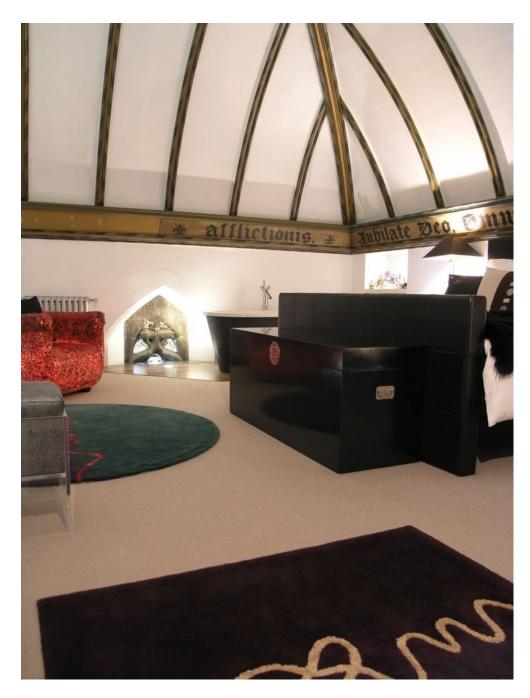
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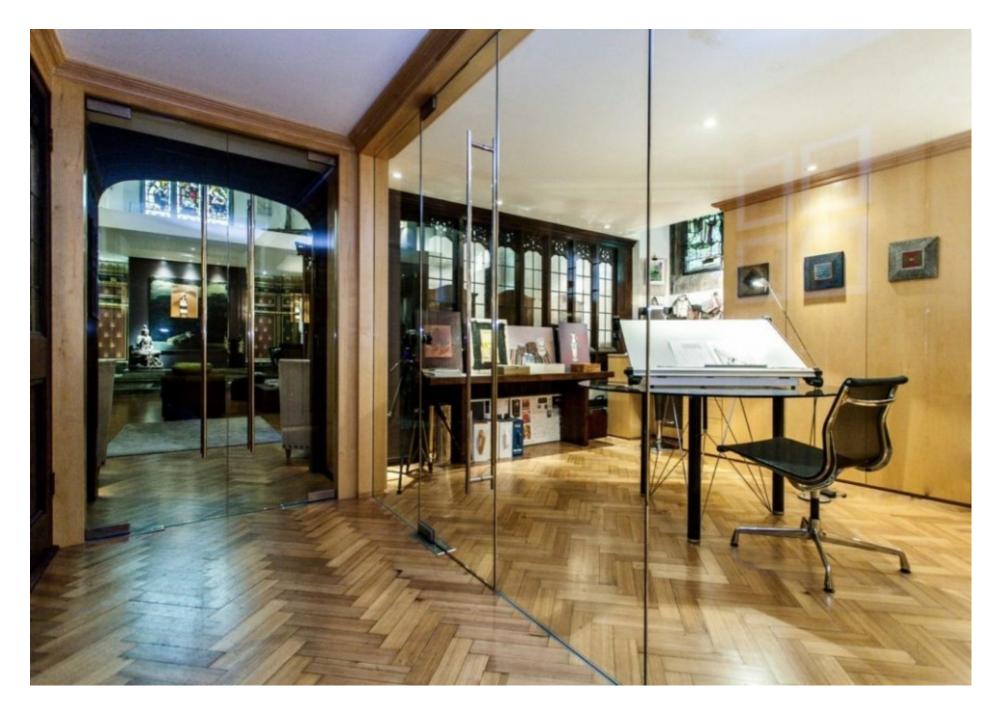




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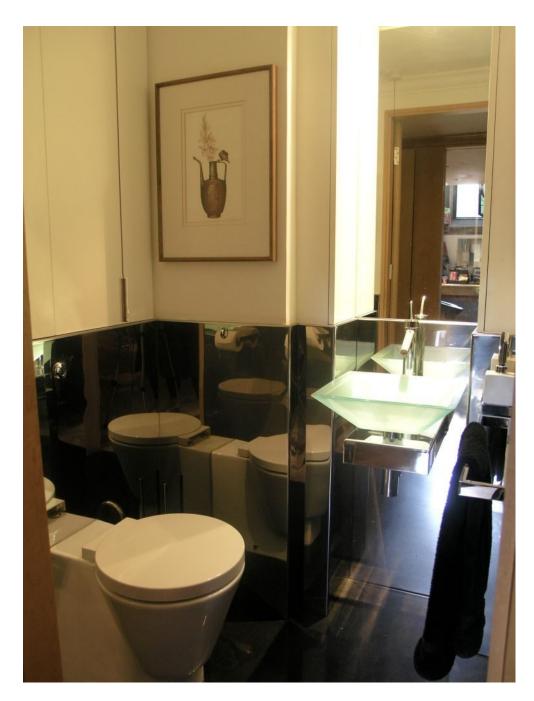
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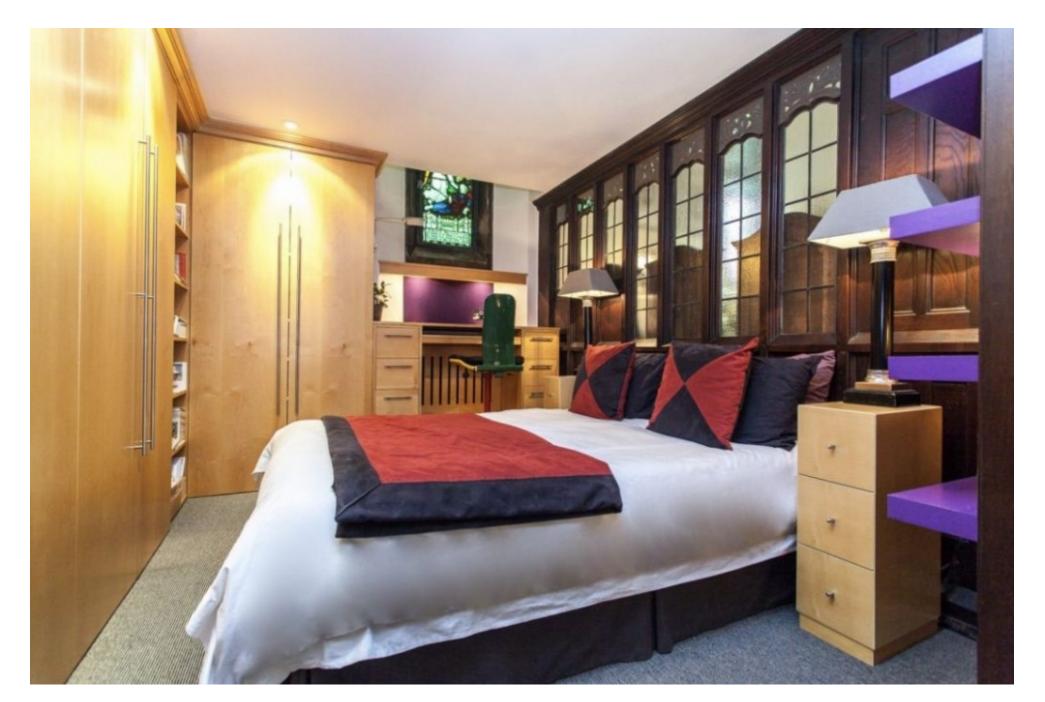




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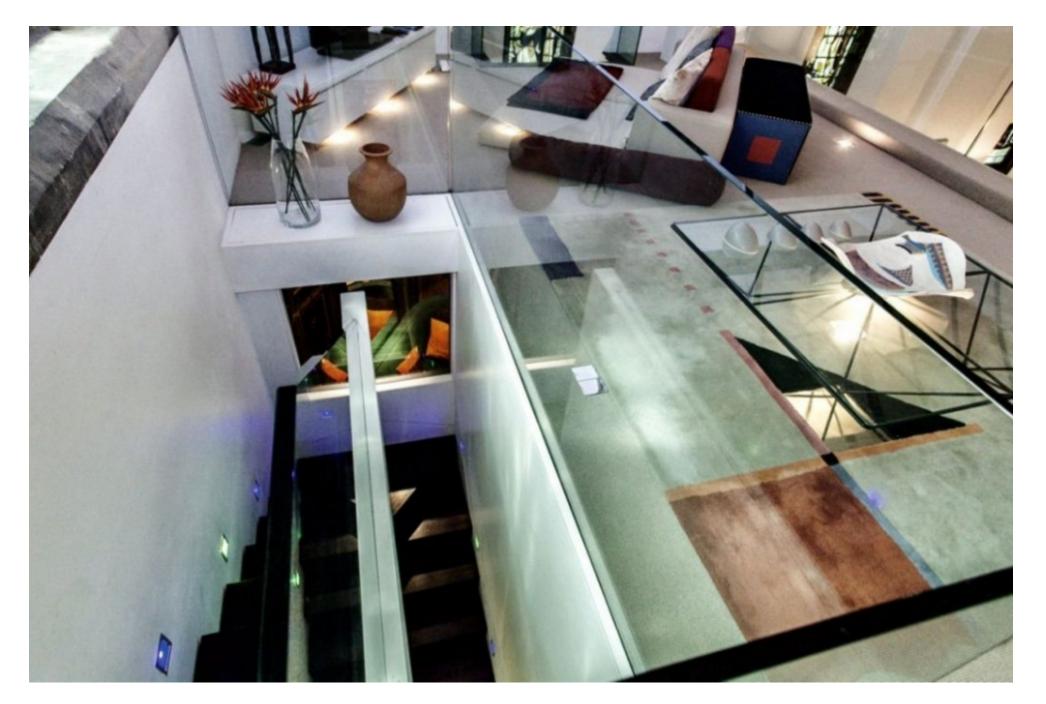
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