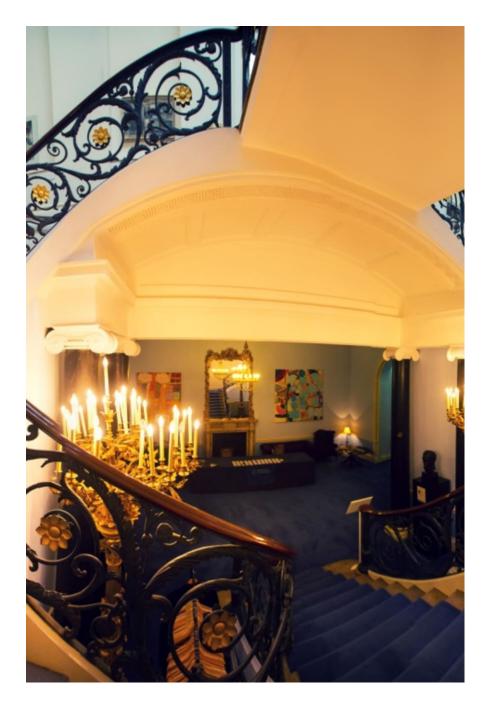
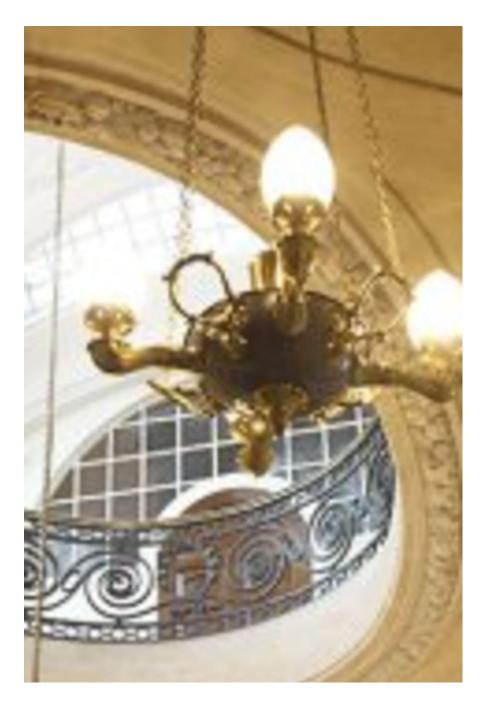
As the former residence of Prime Minister William Gladstone, this fabulous location is an exceptional canvas for any production, with its striking period features and prime location in the heart of the capital with unrivalled views overlooking St James's Park and The Mall. Designed by John Nash and developed by The British Academy, it is one of London's finest Georgian treasures, previously playing host to members of the British Royal Family, Prime Ministers and business leaders. It is now a versatile setting for shoots, private parties, promotional launches and business conferences. Individual rooms, floors or the whole building can be hired - it boasts 10 flexible event spaces. Catering and set-up for events can accomodate up to 125 people. The black and white tiled floor of the grand entrance hall impresses with a sweeping black three-flight marble staircase and a trompel'oeil painted ceiling and is the ideal backdrop for a ंक, पर इक्ट्रांचां अंदा t or makes an ideal location for a British remage plant of editorial or evening wear. The Music blinds. It interconnect to: The spacious Council Room has

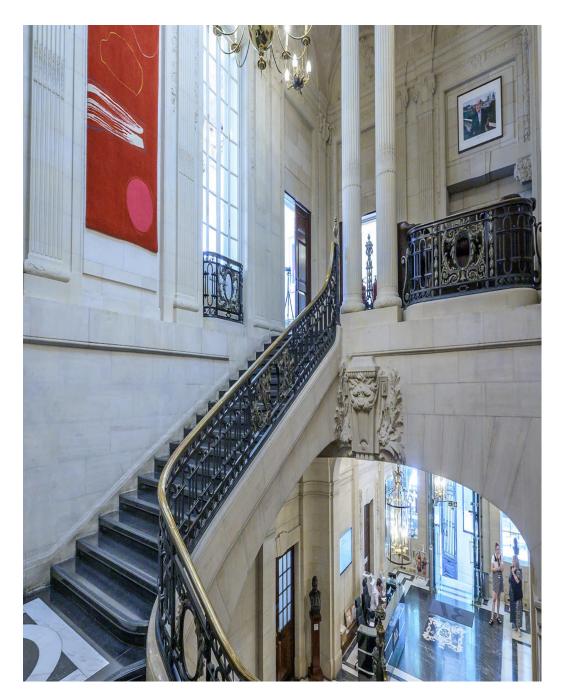






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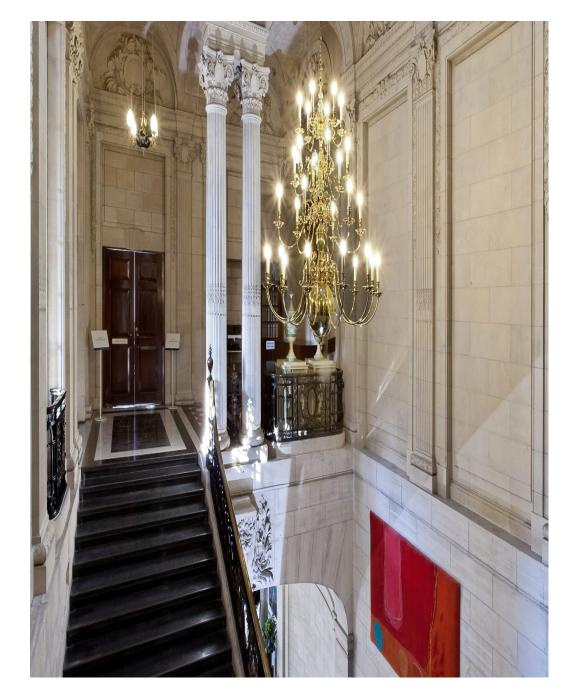


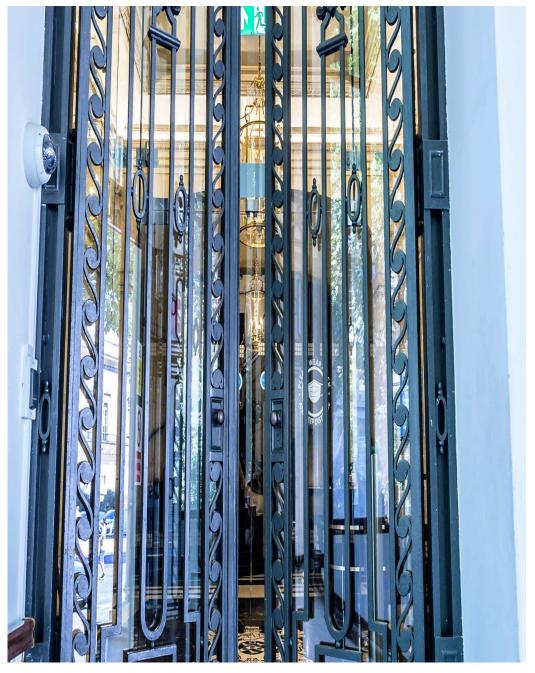










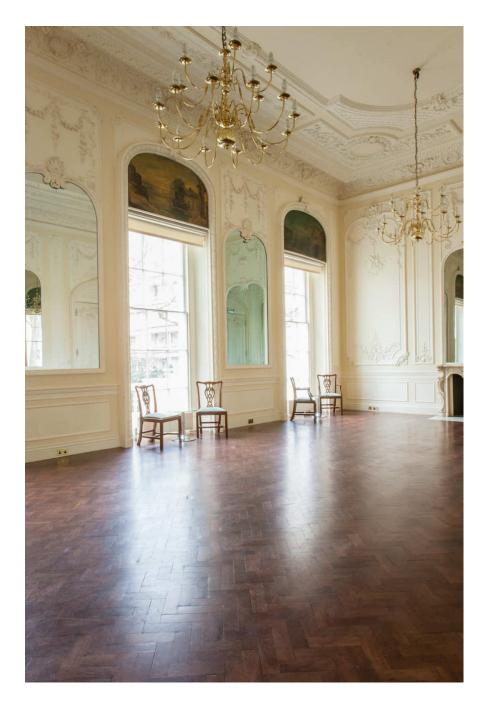


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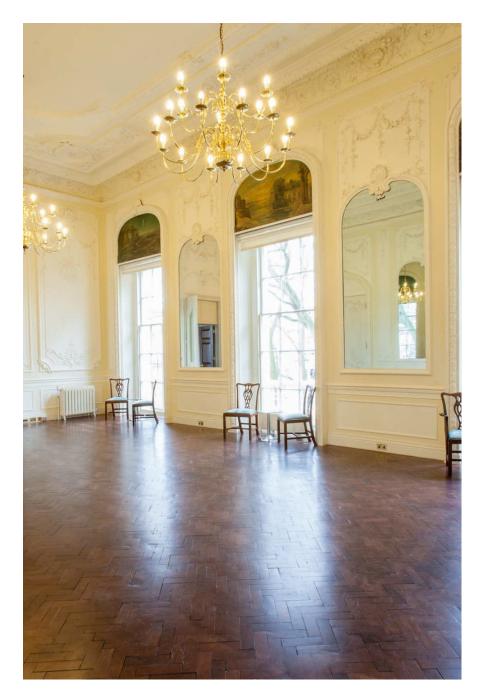
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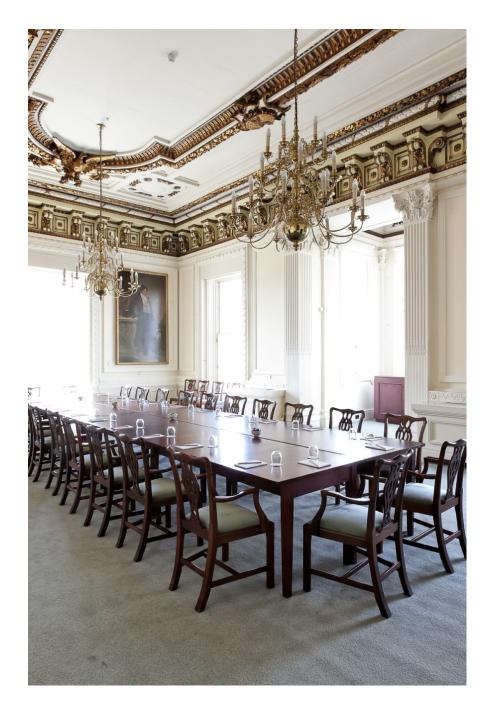
As the former residence of Prime Minister William Gladstone, this fabulous location is at the Cantin all Arryas or the prime location, with its striking period features and prime location in the heart of the capital with unrivalled views overlooking St James's Park and the Man. Designed by John Nash and developed by The British Academy, it is one of London's finest Georgian treasures, previously playing host to members of the British Royal Family, Prime Ministers and business leaders. It is now a versatile setting for shoots, private parties, promotional launches and business conferences. Individual rooms, floors or the whole building can be hired - it

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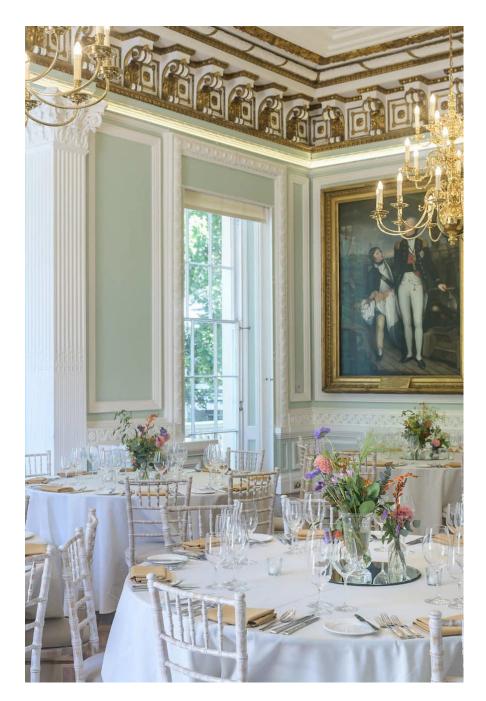




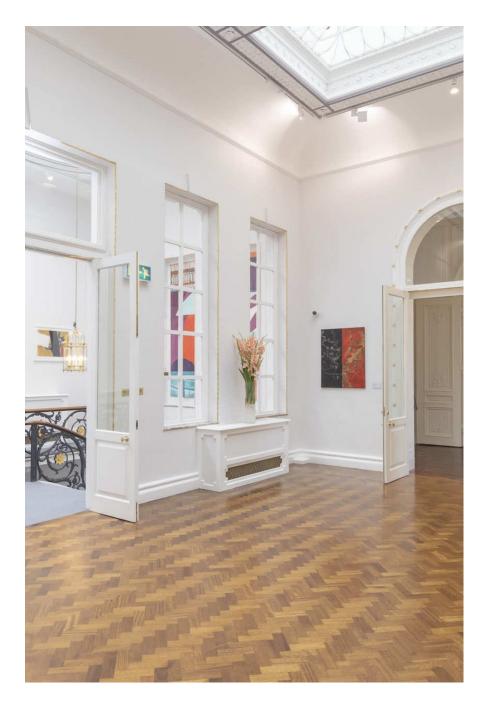
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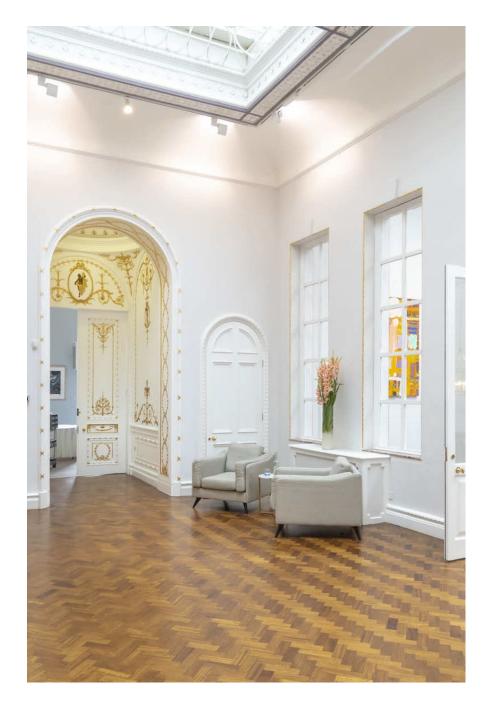
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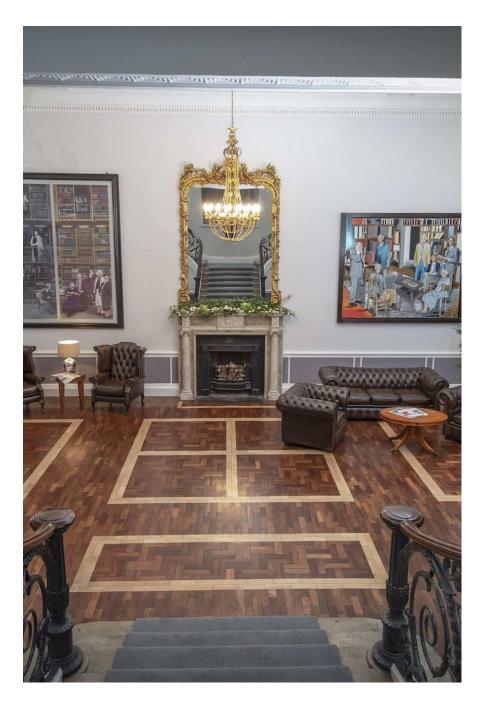




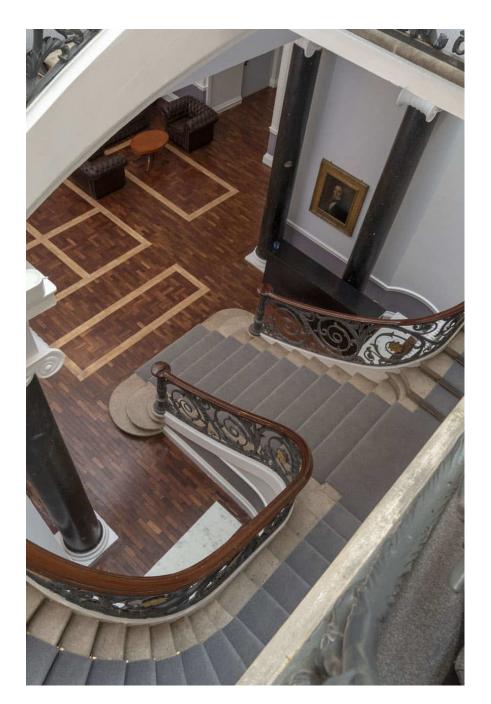


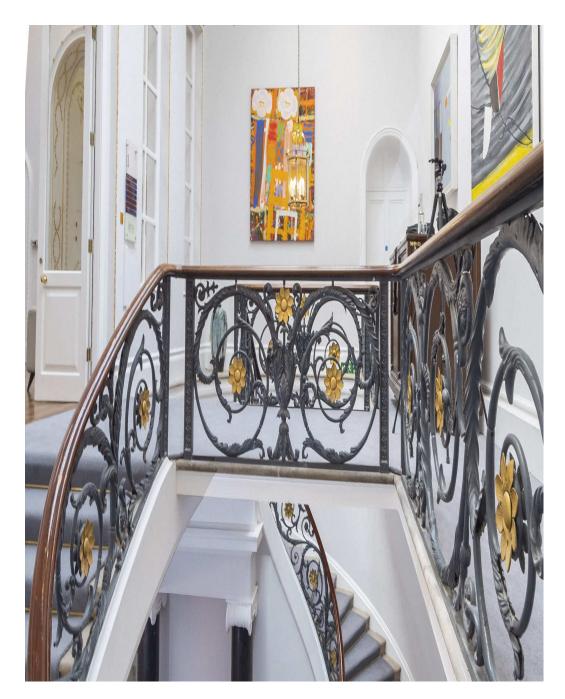
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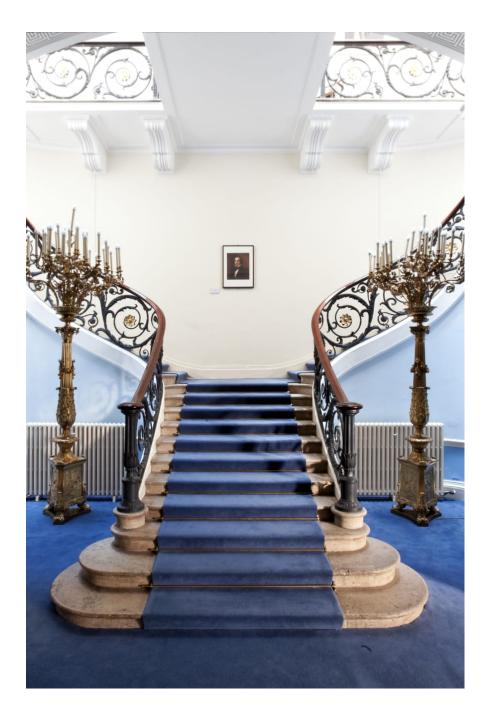


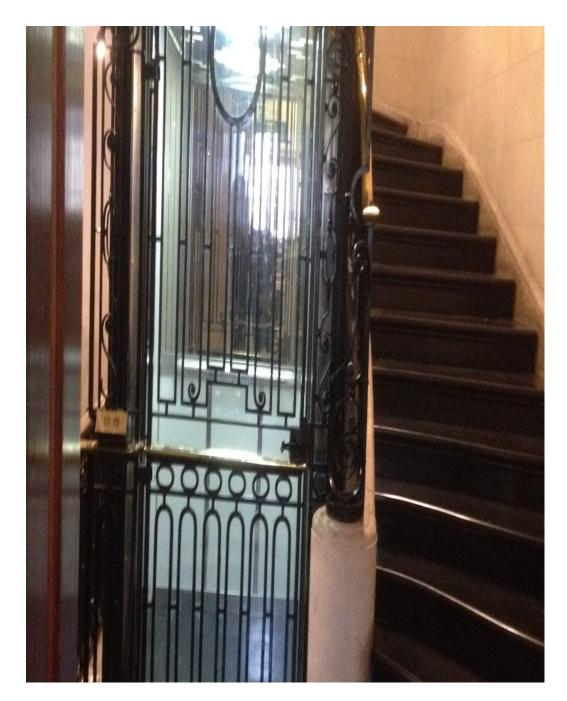


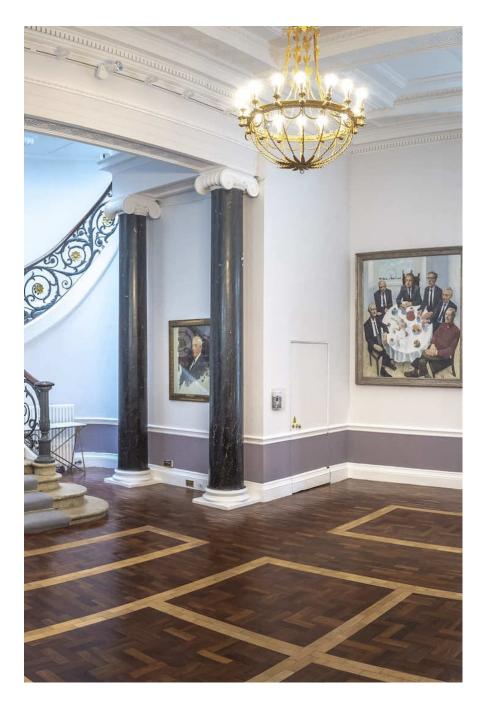










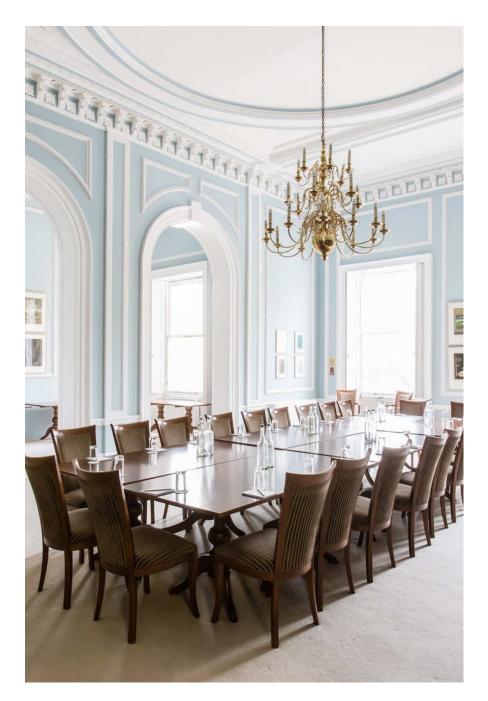




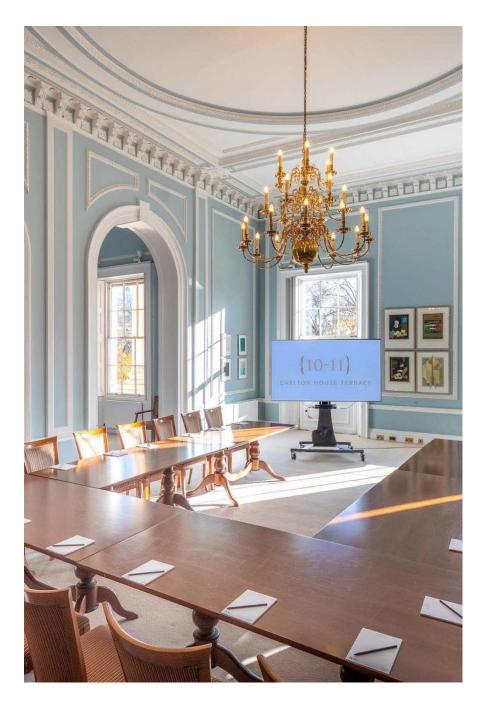


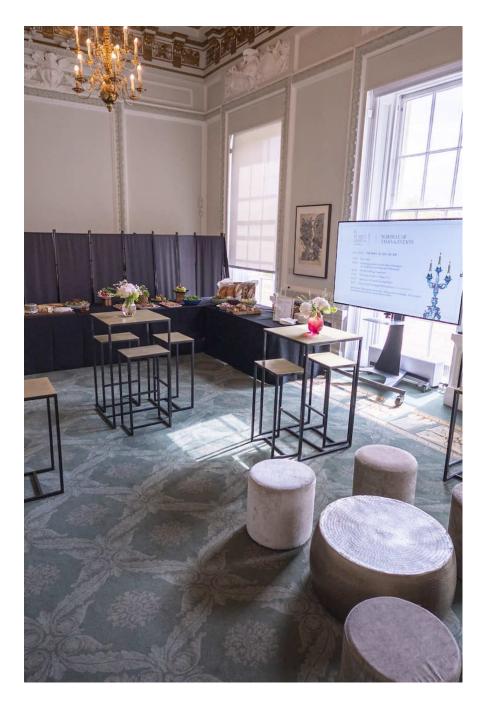
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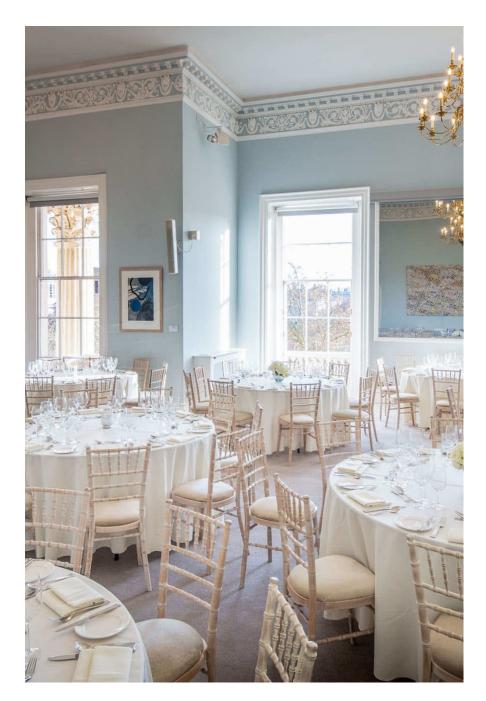




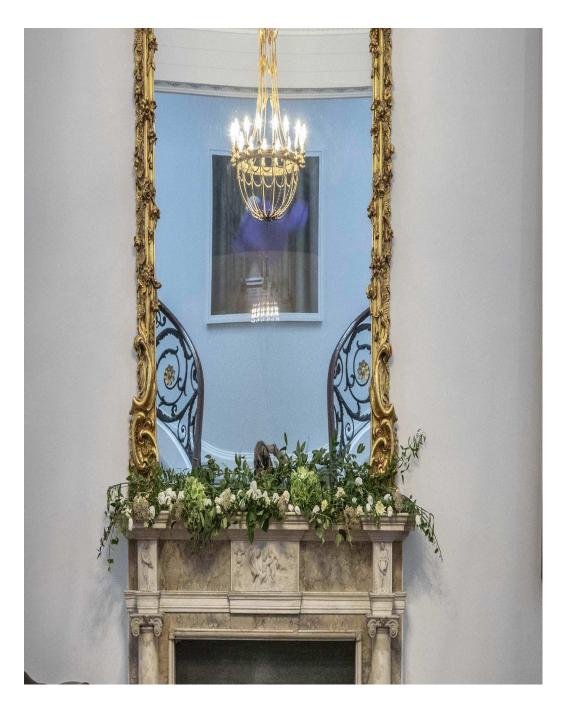
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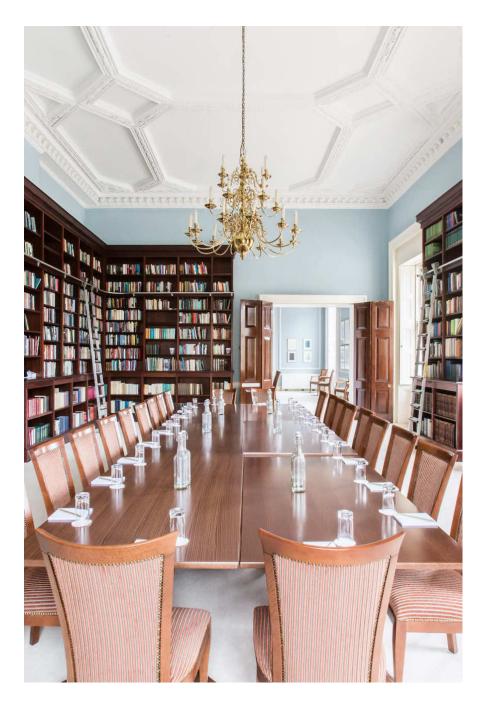






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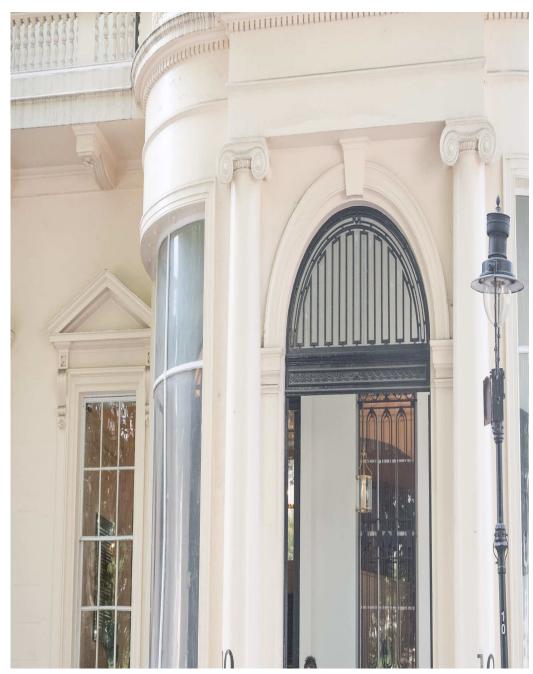






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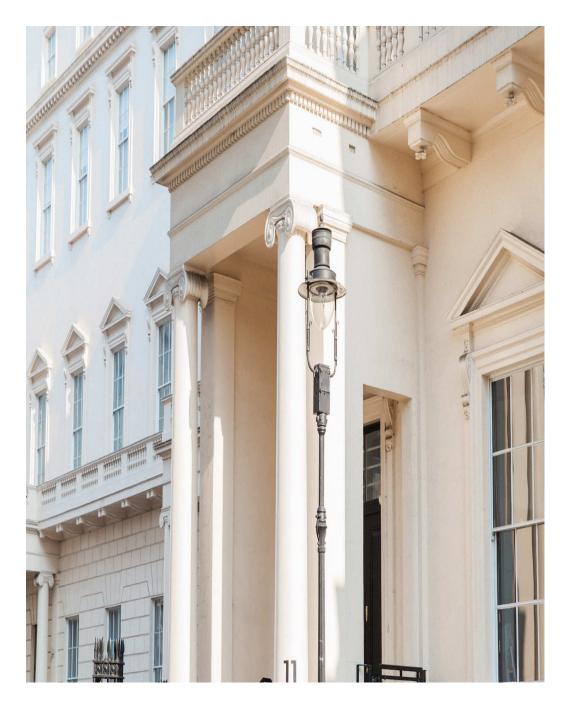
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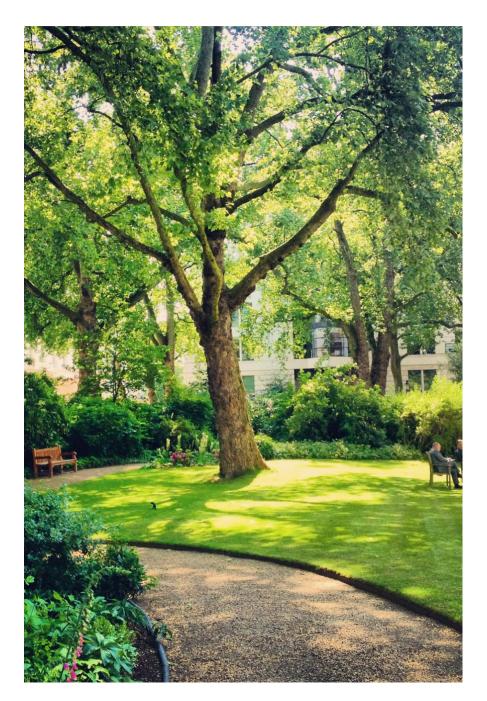
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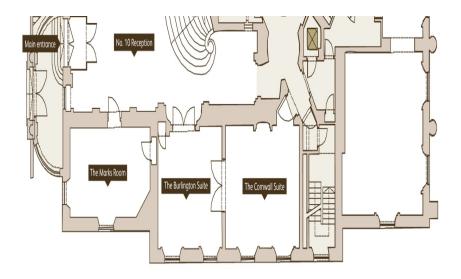
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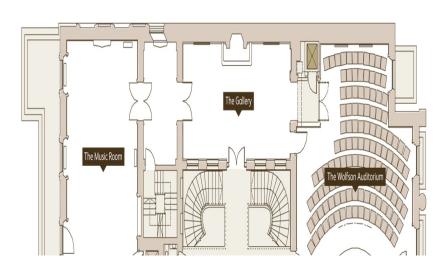








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