Makeup Artist | Hair & Makeup | Mens Grooming

Men's Grooming









Kenny Leung
Makeup Artist | Hair & Makeup | Mens Grooming
Men's Grooming







Kenny LeungMakeup Artist | Hair & Makeup | Mens Grooming
Men's Grooming



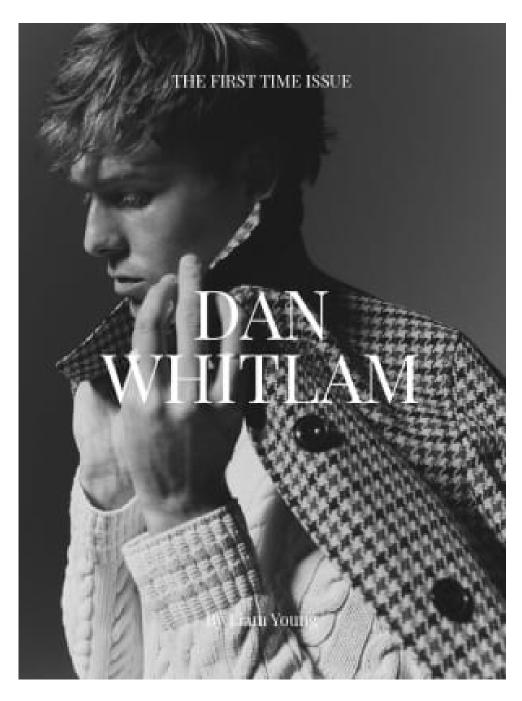




Kenny LeungMakeup Artist | Hair & Dens Grooming Men's Grooming







Kenny LeungMakeup Artist | Hair & Dens Grooming Men's Grooming

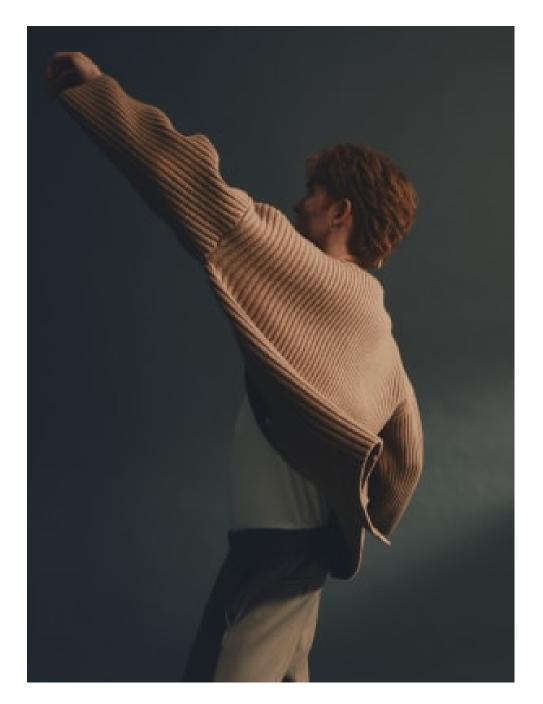






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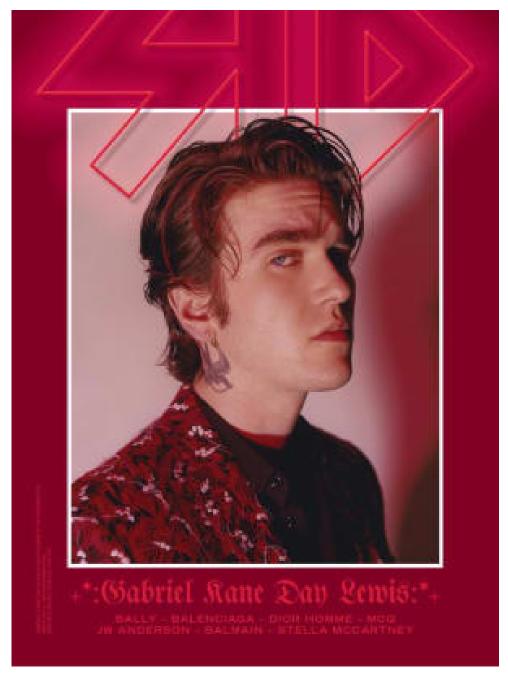


















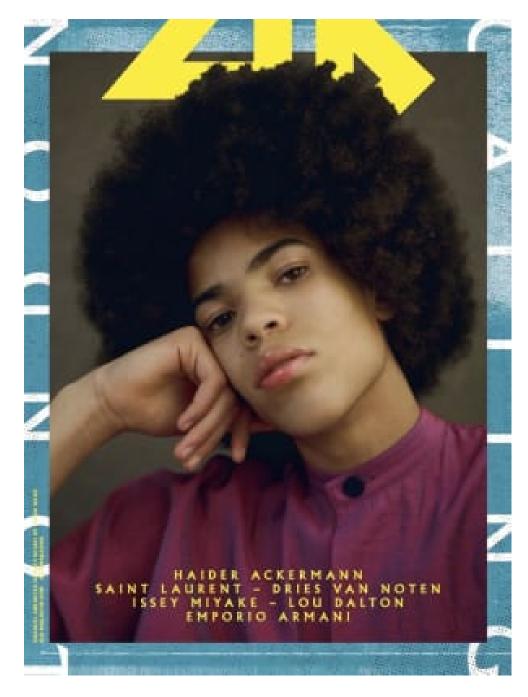














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The VOICE within

Collective prowess of classic and contemporary wear.

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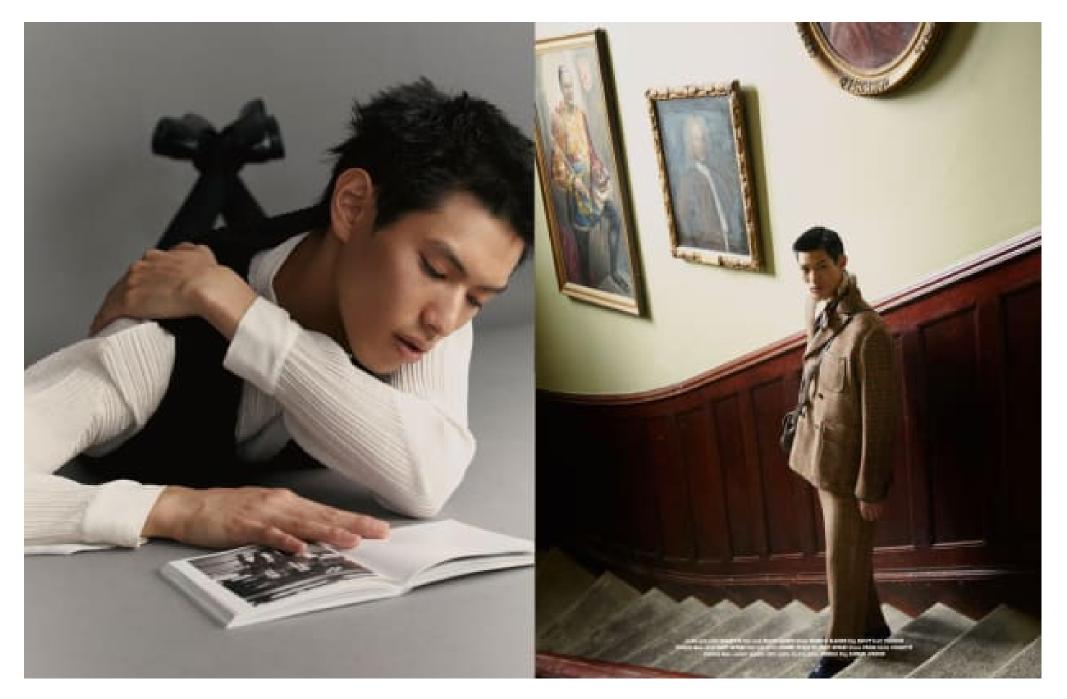


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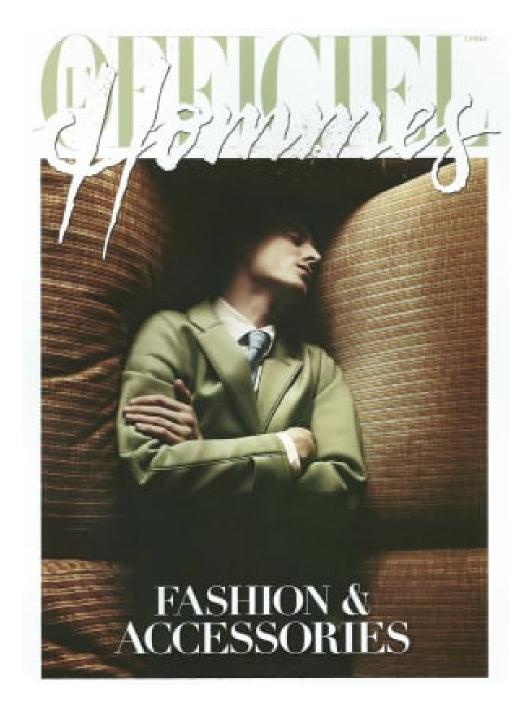




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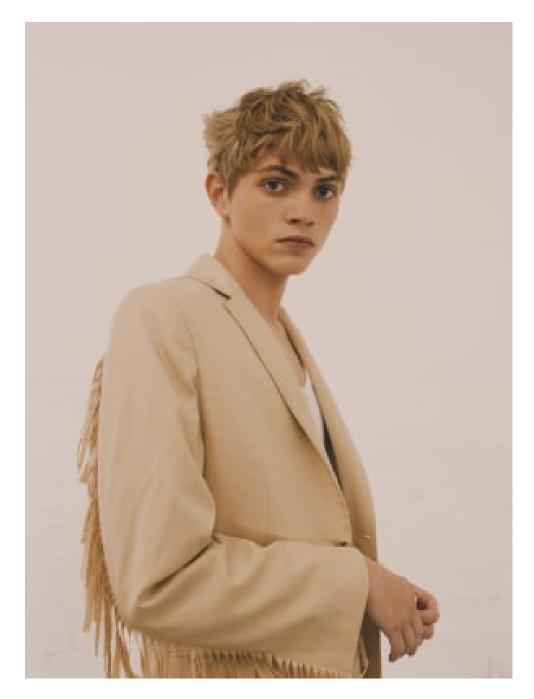


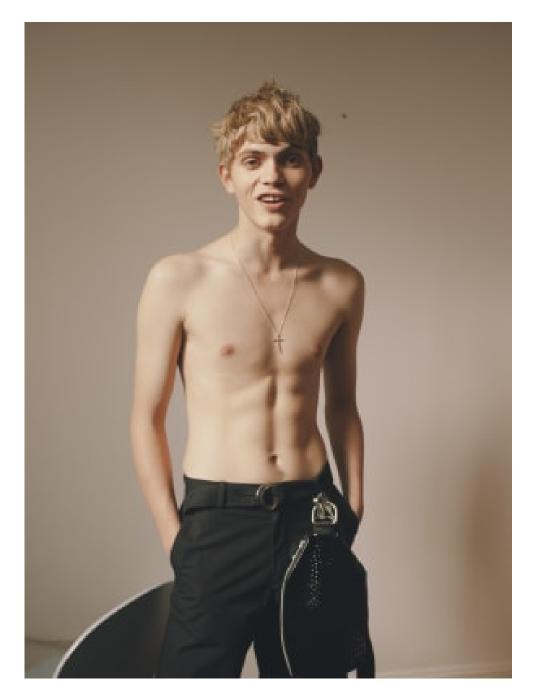




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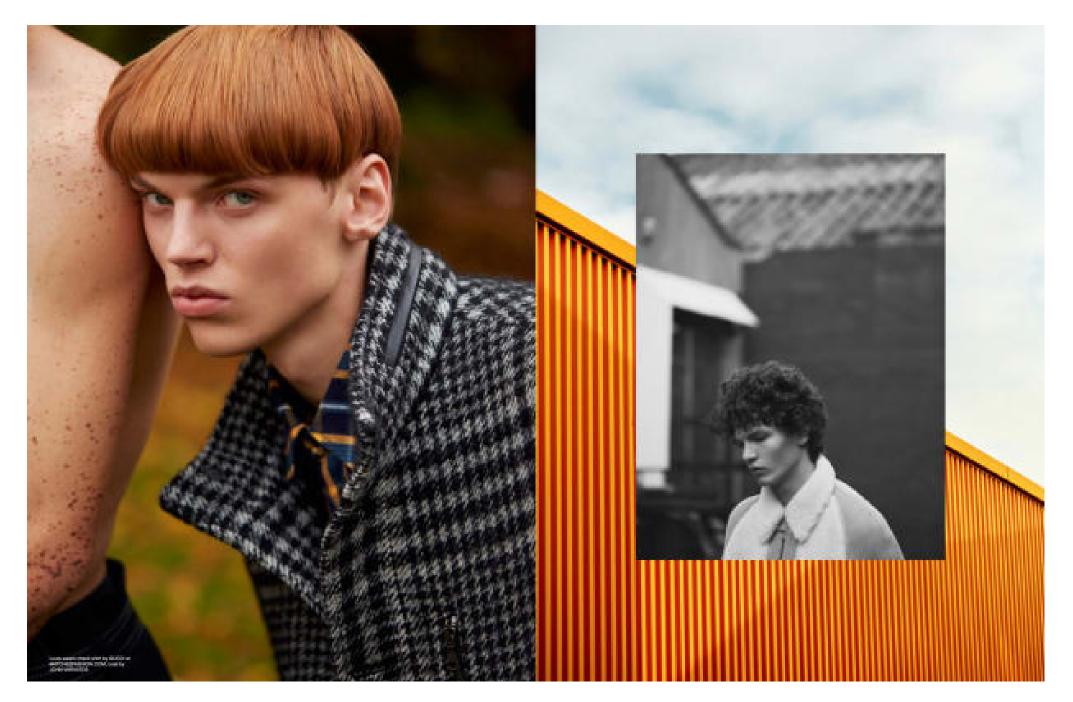


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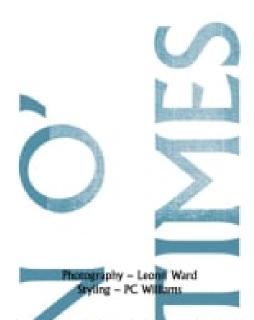








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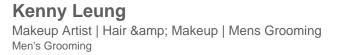
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弯角、伸展、触像、对于背别和石头的资源构造和融作、是语用基型家Henry Moore的 标态性创作风格。2012年Rutherry二月系列中、Christopher Bulley 将其非晶作为风感来源。 应用于服装的起席和线条之中,型品了解算丰富的多次形象。

開日 機能 / 旧位 Cartile Quick / 外別 申載

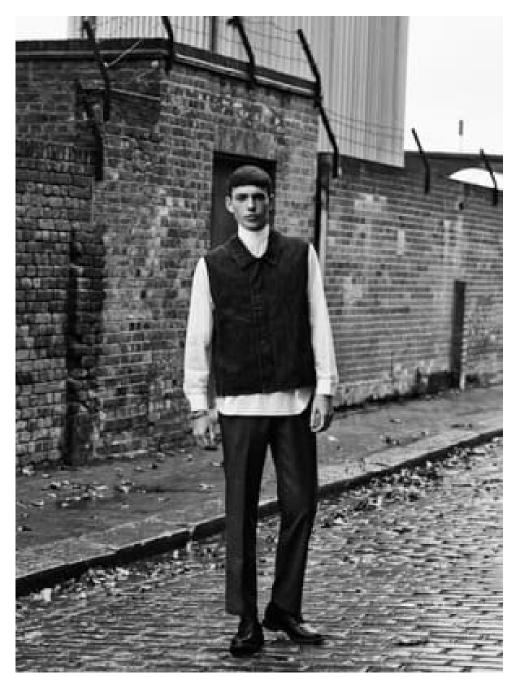


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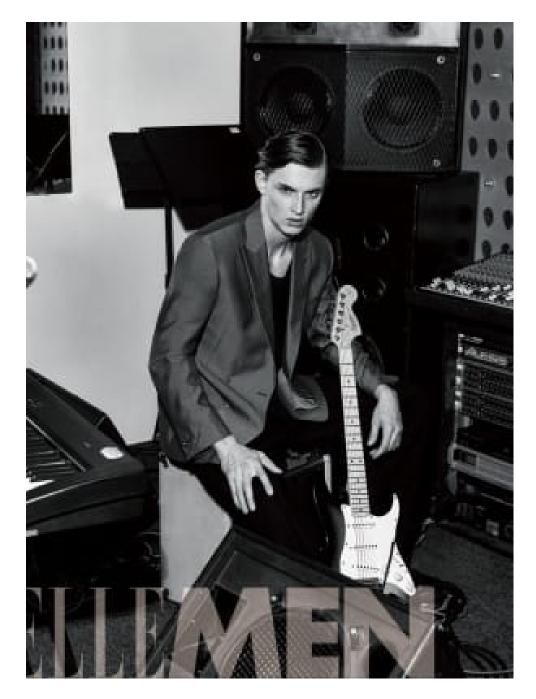


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