

Stephanie Staunton

Manicurists

Celebrity and Red Carpet





Stephanie Staunton

Manicurists
Celebrity and Red Carpet



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists
Celebrity and Red Carpet



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

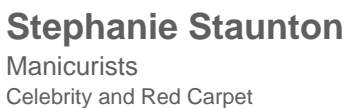
Manicurists
Celebrity and Red Carpet



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



The Bonfire of the Vanities



All the post-grad schemes looked in their veins, we asked the friends to whatever their latest musical offerings for us. And, being Trier — a hyped-up place — we had a selection of music to choose from — and then — the leading lights in her own right — we — indeed we got a gloriously raucous and candid conversation about alcohol, drugs, bad managers, sharks, and Bryan's Band's ecological mission. *[sigh]*

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists

Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk

hair: John
 make: Tompkins
 London.
 Collaboration
 on the floor
 London. And
 campaign,
 American
 musician.

u

Sophie tiene muchas cosas en común con su personaje en *Game Of Thrones*, **Sansa Stark**. Las dos son fuertes, valientes y han demostrado mucha madurez. ¿La gran diferencia? Sophie no depende de los guionistas para escribir el siguiente capítulo de su vida: el cómo consiguió la fama.

www.carolhayesmanagement.co.uk



Hablar de televisión es tocar un tema apasionante. La concepción, momentos, análisis, giros inesperados y enamorarse (o odiar desenfrenadamente) a un personaje. Sin duda, como espectadores, vivimos la vida para vivir en ésta, la época dorada de la televisión. Pero, ¿de qué depende un show, para que tenga éxito? Porque también el público se ha hecho más demandante... bueno, se necesitan personajes bien contruados, una producción impecable y libertad creativa en su minúsculo esplendor. ¿Y qué mejor que *Game of Thrones*, producción de HBO, para probarlo? Millones de televidentes alrededor del mundo no pueden estar equivocados. La lucha de los Siete Reinos se ha convertido en uno de los dramas más comentados, especialmente cuando se trata del capítulo nuevo de cada temporada (donde ocurren las tragedias más grandes... personalmente, digo llorando por el primer). "Es un honor trabajar en algo tan asombroso", dice Sophie Turner, quien le da vida a la hija mayor de la familia Stark, Sansa. "Ver cómo cada año el público espera con ansias los nuevos episodios, me

hace valiente cada segundo, el formar parte de esta producción", complementa la actriz, quien a sus 19 años ya cuenta muy bien estudiada esta profesión. No por nada, aparte de ser protagonista en la serie más famosa de la TV, este año fue anunciado que formará parte de la franquicia más poderosa del cine: *Marvel Cinemas*, en *X-Men: Apocalipsis*. Sophie ha conquistado algo más que un trazo de actor. Se ha ganado el amor del público, la confianza de los productores y, ante todo, el control de su vida. ¿Su estrategia? Desarrollos cruciales: inteligencia y madurez.

Game of Thrones se ha vuelto uno de los shows más queridos. Cuando entraste al equipo, ¿esperabas que alcanzaras los niveles más altos de rating en la historia de la TV? ¡Wow! Es muy emocionante saber que estoy trabajando en algo que ha superado cada una de las expectativas, desde el día que se creó. Todos en el equipo -actores, productores y escritores- hemos puesto toda nuestra pasión, la cual es el secreto de su éxito: pensar en grande y con total libertad. Y los fans aprecian el esfuerzo. Es extraño que, cuando estoy en el set, no se siente la presión; es decir, siempre nos preocupamos de que todo quede perfecto, pero no está el peso de 'es el mejor show, hazlo algo para merecerlo'. Sólo respetamos el universo en el que está construida la historia, y las cosas fluyen por sí solas.



Sophie y actriz
estilista, Pavi
Corte y estilo, Sarah



Stephanie Staunton

Manicurists
Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists
Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists
Celebrity and Red Carpet



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists
Celebrity and Red Carpet



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



JANE HORROCKS

STAR TURN The Khan in Trafalgar Studios' production of *East Is East*, her first stage role for five years.

ROUTE TO THE TOP Almost as famous for her distinctively high-pitched Lancashire accent as her acting prowess, *Little Voice* and *Absolutely Fabulous* star Jane, 30, trained as a hairdresser and began her professional career with the BBC.

SHE SAYS 'Lots of actors have highly successful careers but not necessarily roles that define them. So I count myself lucky that I've had two with *Little Voice* and *Absolutely Fabulous*.'

Jane wears **BAMBALÀ** and **FRANCESCO**, **FRONT**, and **SHOE**, **SHOE**, **SHOE**

OUR DRAMATIC BACKDROP

■ Our fabulous photo shoot took place at the stunning five-star hotel Rosewood London. Constructed in 1914, by architect H Perry Mondrian, the building originally housed the headquarters of Pearl Assurance, a life insurance company. Following an £80 million investment, it reopened as Rosewood London in 2015, marking Rosewood Hotels and Resorts' debut in Europe.

■ Its iconic Italian grand Francesco marble staircase leads to all seven floors, directly beneath a 100-foot-high cupola, and has an estimated value of £42 million. The Grand Mariner Plaza Wing, where some of our pictures were taken, has six connecting rooms, a private lift and its own garden. It costs £24,000 per night.

■ Since it opened, the hotel has become renowned for hosting some of the most glamorous parties in London in its grand ballroom and Garden Box. However, the venue is no longer in the *Art +* under its previous guise. It was used as a location for *The Band*, a 1997 British starring via Kline, and *The Palladium*'s 1996, the Channel 4 political drama starring Juliet Stevenson.

For further information, visit rosewoodhotels.com/en/london

10 APRIL 2015 | **TOPIC** | 49

Stephanie Staunton

Manicurists

Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



WOMEN ON THE VERGE...

OF A GLITTERING GONG!

To celebrate tonight's
Olivier Awards,
Claire Grogan turns
the spotlight on to
theatreland's standout
stars of the past year
photographs Anna Gomez

Maestro Beyoncé (left) and Anna Maxwell
have been winning and reviews for
Women on the Verge of a Glittering Gong

Maestro wears CORSET, Rachel Grogan,
BLISS, Rachel Grogan, SKIRT and
RETHINKER, Rachel Grogan, 1st edition

Anna wears SAINT, Billy and PITCHER,
vibes of Hollywood, BUSTER, Coda Kelly,
and BUSTER, Kestrel, 1st edition

10 APRIL 2015 | THE OBSERVER | 31

Stephanie Staunton

Manicurists
Celebrity and Red Carpet

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists
Celebrity and Red Carpet



CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



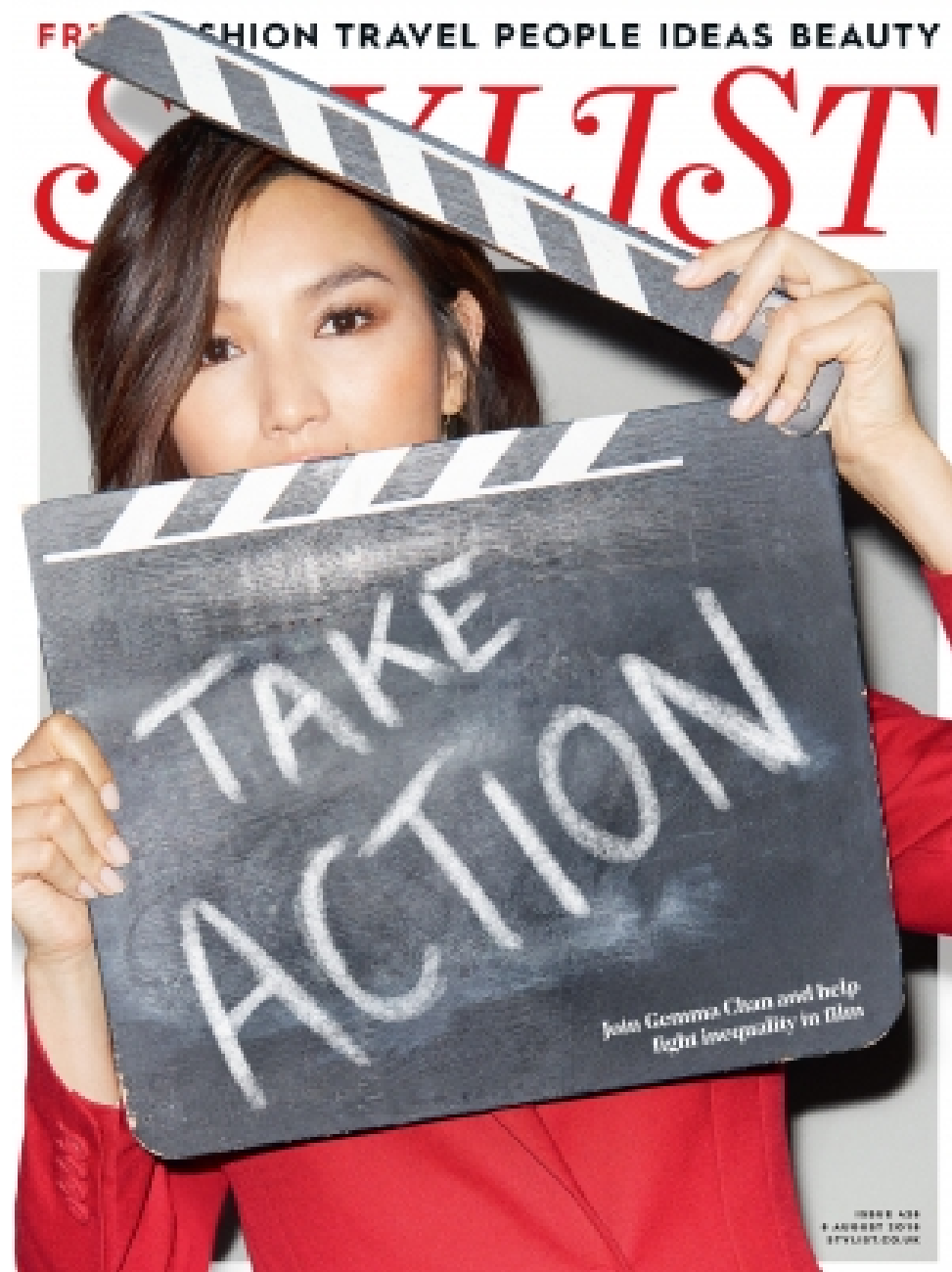
Stephanie Staunton

Manicurists
Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



Stephanie Staunton

Manicurists
Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk

WE NEED MORE FEMALE FILM CRITICS. NOW

WORDS:
ROSAMUND DEAN
PHOTOGRAPHY:
DAVID TITLOW

As she launches *Stylist*'s new initiative to galvanise female film reviewers, actor Gemma Chan tells us why representation on both sides of the screen matters more than ever

UNDER HER EYE



Jacket, D&G and trousers,
GANNI; open-toe high-heeled sandals,
JENNIE HARRIS; hair, JENNIE HARRIS

Stephanie Staunton

Manicurists
Celebrity and Red Carpet

**CAROL HAYES
MANAGEMENT**
CREATIVE ARTIST & STYLE MANAGEMENT

020 7482 1555

www.carolhayesmanagement.co.uk



male gaze is
lacking in film
, that's why we
are asking you
step up"

02 00 00

Stephanie Staunton

Manicurists
Celebrity and Red Carpet

CAROL HAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT



AR STYLIST READERS

significant steps have been taken within the industry to rectify the gender imbalance that still exists. However, a recent US study found that just 20.2% of film critics are female and only 4.1% are women of colour. Here in the UK, the situation is not much better, with membership of the Circle Film Section currently about 34% female. In a handful of exceptions, film criticism is still, strongly white and male, is this matter? Well... you, not only is it an important issue for women who write about film but, city research has also shown male critics are only to review films featuring a male protagonist female ones. And, when they review films directed by women they are less likely than female reviewers for the director by name, and to offer positive comments about her work.

unavoidable truth is, as Eric Larson recently said, "It goes that reviews matter, but reviews matter." Critics who suggest to a potential audience which are worthwhile and valuable. This not only impacts both the box office success of films with female protagonists and/or female writers and directors, it also has a broader effect on the livelihood of such films being made.

in which the context: told to audiences is created by individuals who are primarily white men."

Stacy L. Smith, one of the directors of the study notes, "Creating inclusive hiring practices at every stage

female critics are more likely to view films with a female lead"

involving and review process is essential to ensuring a more diverse perspective reflected in society."

we're pointing out that it hasn't always been this way. film reviews were once considered 'women's work'. In a seminal figure included the likes of Diana Proulx (and Joy's in Harry) The Spectator The Daily and Phyllis Kael (The New Yorker), all of whom helped to shape the very nature of cinema critique. And as encouraged, challenged and inspired by talented writers doing vital work today (Kate Muir, Wendy Ide, the Edge, Anna Elson, Corinna Antrobus and Simon Crane) just a few and whose work I encourage you to all. However, it's undeniable that film criticism, despite its reputation, is a male-dominated field.

get of this disparity and as part of Dignity's campaign for the visibility of women, I'm proud to announce that I'm launching its new panel of female film critics, led by reviewing film through the female gaze. Part will involve a competition to find the new generation of film critics. This is a brilliant opportunity for us who is passionate about film, and who has ever of writing about it.

I find and crucial thing to achieve are making men feel allowed to review films by or about women. We find most women (and mostly women of colour) for doing it too. Diversity in our stories, perspectives here can only help us gain a better understanding of one another. Which, in these times, surely can't hurt, we and solidarity.

Handwritten signature

02 00 00

020 7482 1555

www.carolhayesmanagement.co.uk