

# Julia Wren

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Hair & Makeup

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# Q DRAMA QUEEN

## AN AUDIENCE WITH KRISTIN SCOTT THOMAS

*Thrilling audiences as a wild-eyed Electra has won the actress who shot to fame as Hugh Grant's embittered best friend in *Four Weddings and a Funeral* a career-defining role as Her Majesty. *Garry Shoggy* meets the Paris-based icon who's finally coming home*

Portrait by JON GORDON  
Styled by NATALIE KIDOLE

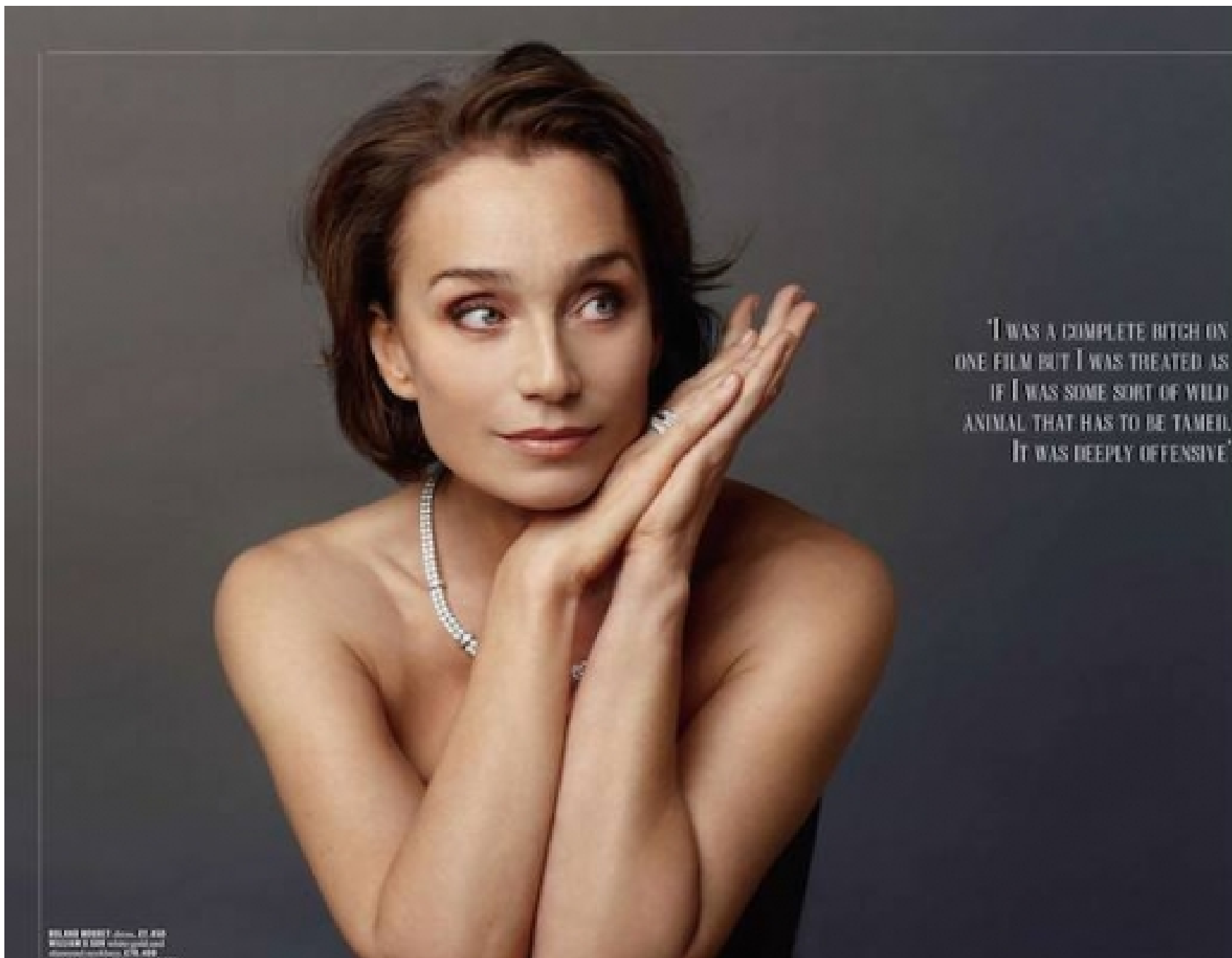
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'I WAS A COMPLETE BITCH ON ONE FILM BUT I WAS TREATED AS IF I WAS SOME SORT OF WILD ANIMAL THAT HAS TO BE TAMED. IT WAS DEEPLY OFFENSIVE.'

JUSTIN SCOTT THOMAS

**I**f anyone can make being teased up in the back of a cab for an hour feel glamorous, it's Kristin Scott Thomas. Not that she would necessarily thank you for the compliment, for neither a whisper nor a gasp is she. Instead, she is gracefully tough, funny, thoughtful, honest and seemingly unaffected of anything – certainly not of speaking her mind. The glamour is partly to do with her remarkable beauty, but she also has that

honesty that only real stars radiate. When she removes her sunglasses, you practically gasp – the planes and angles of her face are so familiar, albeit clouded by time. The 44-year-old's eyes crinkle wonderfully at the edges when she laughs, which is often.

She doesn't pretend to be unsure about her looks. 'Of course I care. But I'm not going to spend my life worrying, because there are better things to do, and I could spend hours and thousands of pounds having injections, but I'm not sure it gives the required effect. It's could find a surgeon who could make me look exactly like I did – not even ten years younger. But at 44, 47, 48... that's when I looked the best – I would go for it.'

She quotes a line from her new film, *My Old Lady*, an adaptation of the Israeli playwright's play the old lady in question is Maggie (and her Thomas plays her daughter, opposite Kevin Kline). 'You not beautiful? I'm nearly old – nothing Kline's reminder that it is at precisely that point that a flower, just before the fading of its bloom, is at its most beautiful.'

She arrived early at the white stone mansion where Thomas is staying in Little Venice. She emerged in relaxed, hipsterish attire: shiny jeans tucked into low-heeled black suede boots, a loose grey beanie covering her hair, leather bag slung across her chest. If she was wearing make-up, it was very minimal indeed.

A few nights earlier, sitting in the audience at *The Old Lady*, I had been faced with a very different Kristin Thomas. The actress had a lithe, chisley face, marked hair standing up in awkward tufts, freckled hands clatching her ripped, cream-stained baggy dress, barefooted, with pink-rimmed eyes. She was playing the title role of Electra, for which she has been much acclaimed, in a version of the Sophocles play by Frank McGuinness, who calls it the female *Hamlet*. At its simplest, the work revolves around Electra's grief and swirling anger after the murder of her father Agamemnon by her mother Clytemnestra (played by Diana Quick) and her lover Aegisthus. Electra waits long, barren years for her missing brother Orestes to return and make his bloody revenge.

It is, in fact, a mildly intense. From the moment Electra runs out to the dim streets (how the play is staged is the crucial, the electric and ironic, pace and mood, her performance is a tour de force). What Scott Thomas loves about the play is that 'Sophocles was so clever at reproducing and understanding human behaviour... the

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Jo Wood on her former husband, Ronnie, the excesses of life with the Rolling Stones – and finding love again at 64. By Louise Carpenter

**'I WAS A COKE GIRL.  
I LIKED TO HAVE A LINE AND  
CLEAN THE HOUSE.  
MY NEW GUY HAS NEVER  
DONE A DRUG IN HIS LIFE'**

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'THERESA MAY AND JEREMY  
CORBYN ARE OF A BYGONE ERA.  
IT'S LIKE THE GOOD LIFE:  
SHE'S MARGO; HE'S TOM'

'I KEEP MY BACK AGAINST  
THE WALL IN TUBE STATIONS.  
I WOULDN'T RATHER DIE THAN  
LEAVE THE LABOUR PARTY'

'I THINK I'D BE A GOOD PRIME MINISTER'

She's famous for her witty takedowns of the political class but Jess Phillips is also dealing with so many death threats she has nine locks on her front door. The MP, who had her first child when she was 22 and grew up with a brother who was a heroin addict, tells Rachel Sylvester where she thinks her party is going wrong



Jess Phillips, 37  
photographed by  
Mark Harrison  
Styling: Fria White

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**RESA MAY'S DOWNING STREET  
THE MOST DYSFUNCTIONAL  
E I HAVE EVER WORKED'**



st. Harrison

**'I WAS DIRECTOR OF COMMUNICATIONS,  
BUT MANAGER OF THE ASYLUM  
WOULD HAVE BEEN A BETTER TITLE'**



**Katie Perrior** was used to the high-pressure world of politics. But nothing prepared her for the toxic atmosphere inside No 10 – and the volatile behaviour of the prime minister's closest advisers

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## DIARY OF A BETA MUM IN ALPHALAND

For three years, Isabella Davidson was the anonymous author of a blog devoted to poking fun at – the alpha women of Notting Hill. Now she's come clean. What will the (super-rich) neighbours say?

By Julia Llewellyn Smith

PHOTOGRAPH: Jade Edington STYLING: Hannah Rogers



Isabella Davidson, 38, photographed at home in Notting Hill, west London

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**Bella Bathurst**

**TOM JACKSON**

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# DO YOU FANCY A DATE?

**WARNING IT WILL  
BE ON MY TERMS**

At 22, she was one of the founders of Tinder, the only female on the team. But after a sexual harassment lawsuit, Whitney Wolfe walked away. Now she's back with a rival dating app – and this time it's the women who are in control.

By Ben Machell

PHOTO: Ellis Parrinder



Whitney Wolfe, 22,  
photographed at the  
Rooftop Hotel, London,  
last month

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