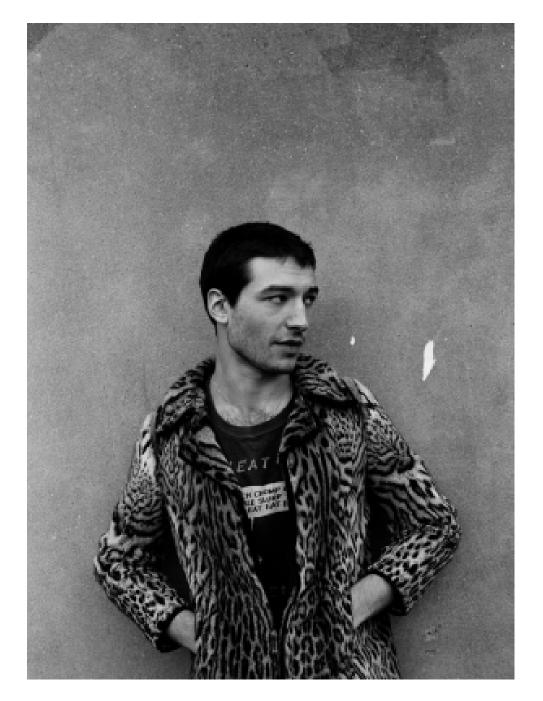
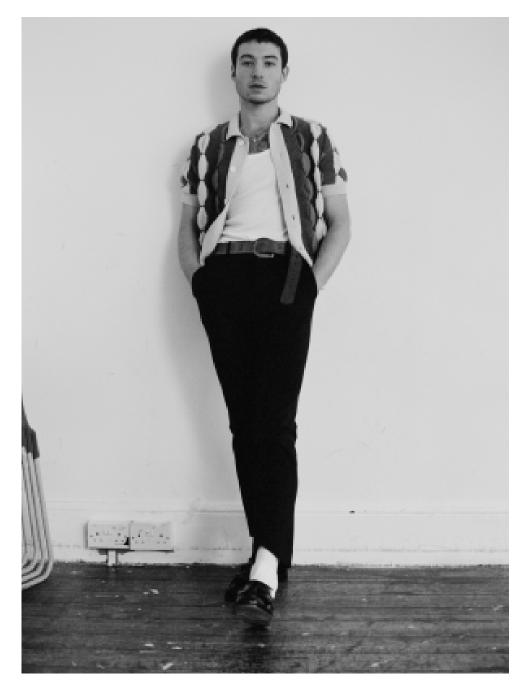
Aga Dobosz

Makeup Artist
Celebrity





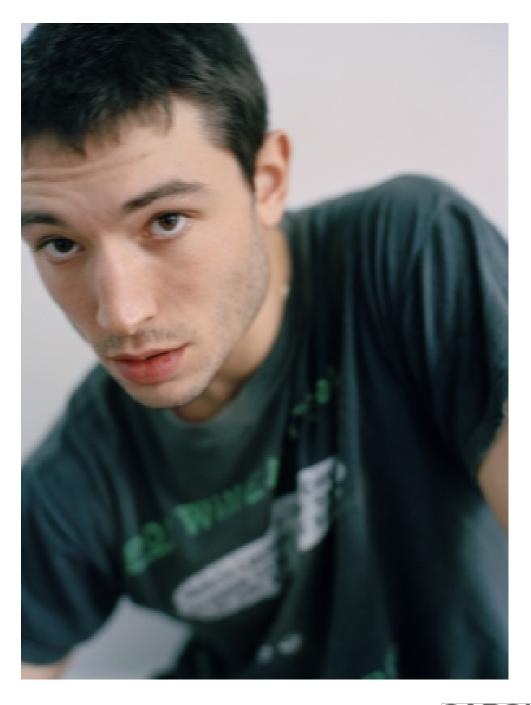




Aga Dobosz Makeup Artist Celebrity



020 7482 1555



Aga Dobosz Makeup Artist Celebrity







CAROLHAYES
MANAGEMENT
CREATIVE ARTIST & STYLE MANAGEMENT









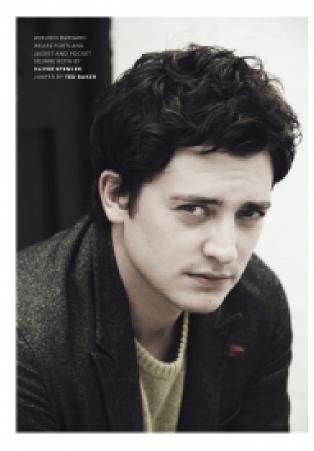
FINN JOHES

I've never really been one to look up or minric - it's hard to diserinspiration from other actors, actors such in illusions - to follow or want to minris them lor's always less the reads. I do hosever have other importational characters in my life, usually they take form as writers, thinkers and musicions. In particular at the mannerst I less reading and listening to Joseph Gempball. He's a complete residence and also as an actor his Hern's Joseph negative and work on repticology really help me find substance in what I do.

Always when I encounter a rule I bring as much of myself into the character as possible, in seach of that the lines do start to blur of wheth who. Not in a measive way just salety i certain unconstitute theirs. Playing a character such as Leres fixed for five years, partially tube off on you.

GRANDS OF THROUGH (CONT.)

PLATFORM.



AREURIN BARMARD

Risemoties, and past events have made me who I are today. Do of the list is I have a wonderful family - they have always been there to me through thick and thin, kept me grounded and above me on. They are the session I are where I are today. They never pushed me, only ever supported me, and I are their grounder that Dutcide of acting my ambitions are to have a family of my own. Have a homely home. Taxed with my level once. Of our particle of the supported me, and in the series a simple life surnounded by my loved ones.

Very simply, my flavourite motito is "treat others as you wish to be treated". I strongly believe in respect.

THE REPORT OF THE BEST (STORY).

Name and

020 7482 1555

MATTHEW BEARD

Ever played a few real people and it's always shareling. On the one family your back-story and obstacted details are all these fleshed out and waiting for you, but on the other you have a requireability to that a story and details and always risk speaking the seal person or their family if you steer away from these.

Resmally I only do stuff that impacts me personally. I'm not professional missigh to treat it as just a just - There to same. When I turned the last page of The Interior Carne I was an invocational and angened by what had happened to Alan Turing that pit of the stomach feeling stayed with me every slip on set. In a SET TV show called Rogue I played an American psychopathic murderer from a malla family with a large quiff, bright rad socks and an addiction to Jay halfe. I think that was the showed I've force to styped! Take from that what you will.

THE BUTCH THE GAME OF THE COST NOW.



79,47988



DIARMAID MURTAGH

Theorie sheaps are element of pressure when you take up a minwhere the character is already brawn from successful books or foliations but largely their very assured, this just that thing of toust in the material we're all these because of the strength of the bases material, has a soline journal of the interegend a character in a cartisis way but most importantly you are hisealt to delived it in a may that people will enjoy. There has to always be a freedom for repression, to let house, in deliver questioning the way the actor seen it and it way that is interesting to you.

The tier system that wend to mind for aspiring actions i theater to Tr. Tr to time - has all game to the vegetile new. It's a far more malesable expenience now. It's that think theater will always be the raid grounding of an action it's the place where action really out their teeth. I was bully enough that the shares school I went to had a focus on stage crist. Whilst screen critt is an action in trial I, think with a beginning in theater an actor is for better equipmed with the remained quantities, the staging questions, and added confidence the stage and a live audience brings.

THE DOVERSON OF SOME

Name and



-

PROFILE

INTERVIEW AND TEXT BY TOM SPRATT

PROTECTANT (1994 CANO TTTANA CANOS TOTANA CANOS CANOS

ED SPELEERS

If I were solved to play any film character from the past I would shought to amount. Filatorically these have been some amading per-formances portrayed on cores that the been blows away by. But its single one of those out, and then to say what I would de-olifferently, is almost secribge. There are of source-performances you see and say to yourself 'Short is a direct with,' his example, Paddy Considera's Richard in Dead Man's Shoes, De Nincis Joke Le Morte in Reging Buil or Paul Newman's Luke in Cool Hand Luke, are all spectamede rates. But to say you would next to play these, or warra, do then differently excelled be evening on so stary loveds. I think it's like admiring an artist's painting and warding to loved it it is say you would next to play

In terms of the inspiration behind my cases. Paul Navenaria semisors I selmin hugely. Be is majoral, charming and capitoding an earness. Everything how Cut in a Half Tin-Read to Road to Readition in his later years is phenomenal. But I think you have to make your own jisumay in this industry and whilst I density later to make your own jisumay in this industry and whilst I density later to make your own jisumay in this industry was sent in the same in the propriet are through later to minist consequent career. Mo two people are through some contract can only concentrate on yourself as an actor and later to improve your serve shill set.

WOLF MALL, 88C2 LANGLARY 2010; REMANDER (DVD)

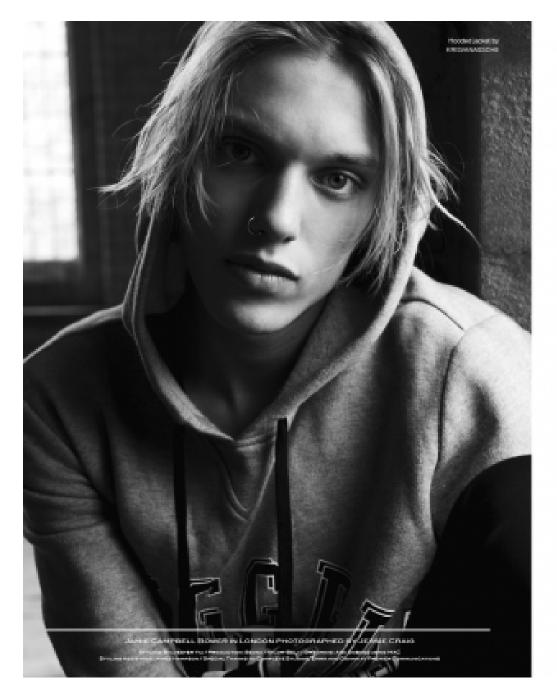
Test Sept. 1



C

CAROL MANAG ES SPELERS MEANS PEULA SOPS SAIRT ST BEST AMERICAN, JUNETES ST FED BOXES

020 7482 1555



JAM IE CAMPBELL BOWER

by the plenting even garding out from the poster. Louis paying constrody else's words and you've. Year good for me but it took the going to those indicative of a way of life, but not of an identity. moreon and passions, there is no ambiguity consected the meson's that shared who has is at this moment in time. To because outline of James's musical inclinations, though less Geophia success arriving at such a lander again

an insute interest in drame and music, a yearning. styles of reasts. Lets of planning reasts, lets of . In healt? Guns of Roses. Really sort of diverse musical becausing that I think was very benefitial. Presing beyond the music and the acting, benefit, negative, he will understand red a life of for me because it and of helped me have an. The main of performance, James detreates the inciding. Write this commitment to muco, life, understanding of averything. This ready good for additional features bent frequency and caration may make the public standing have an appreciation of many different styles. Of his life and conser, The monal company that has lice divergent as his conser, it will undoubledly of things I think and not port of thus sourced of ... quided him to the point in this life where he is able ... above him to proid any management or regettive to anything. There definitely what my orientedd. To pursue both music and sating, some to reflect. Others, As James puts if "The unknown is far more

was the magnetion of acting, mustic, and theatre. Totage you an inner peace. Showing that this turn

Jamie Complete Boson on you know him does not ... for his role in Tim Burbon's Generally Tedel Washing . It, knowing that this job land awaything, that is the exist, flost to say here some postessor or corporate is possit the contracting nature of the mediums of impainting for me. I have no progress in saying creation. But the pupply carriers of the tear. This must be and treatment performance thems. The same the dark deaths of most and the same heartfrest: actin stack-singer, inhalter tracked, explains. "I think what's interesting with eating is, and fall and stone things that ultimately warrant for his latest release. The Mortal Instituments' or playing a character, Whereas for me with music places and finding where those places within me docerned through the songs of the band. The interest much more vursespointy there because the increasing approximate where I am now tasky Milt. Cartro Busic, is dated by the special set person. Investing my own thoughts and my own emptions. I even restarted but today, the moment not now. figure he presents in the flesh. The less to public and sort of laying myself trare for everywhelp see, and its working, and I have to work firough these insight into a salebrity's life as we want to believe . and that's really quite soary but I guite like that. . Things everyday, I have to work through codinect It are illuminated by a periodicis projects and I did a for of dage work in my much acting wise. I have to work through positivity but its part again performances. Originating music, theatre, and and them's nothing guite the it I mean I love time of what makes me tumon and its lather tear these acting. It is apparent that for Jamis thans are . How working in tim, but though nothing quite like. . Whose from not had them, its part of who liam. But that frameto energy and that bucc you get from . To see the derivates that deals within me, allows Despite the range of his cones: the opnise of likeding off each other in a live performance, and lime to see the light that dwells within everyone also for malmusic offers that even more than theatre." ... and the world."

his character, the actor, the musician, Jamie's cognizent with the public in comparison with his Jamie's numbations about his life and sareer are identity the colimary others, can carry begin to lacking, is nevertheless a vital thicker in this life. I more indicative at an inclinative trying to recognize be consisted through studying his past. The Bound the sharps provided to the sentenmentary is feeting youth rather than common stepping compounded experiences that delines the artist - with The Darling Bods', the Senior and of singing - upon the Dreshold of It. The builds be embrase itself is, like soring, clearly a source of cathonis: one defined by an oveniding dynamic quality. A Music for me is a vital part of my life. Without inhowcase for the solar, the musician, and the denies, interest in inusio and acting arose, longing I think 12 probably total try mind, the inusion being identified netter by a price song preciously. Preshadowing his owner role in . garantry. I have to sing it the markings in the ... not performance, typecast indicate by the street both the film and music industries, he describes - shower because if I don't sing in the morning I - of choices, passions and motivations that form feel like consisting is caped up inside of me it's. The analgamation of his character. Yim changing to be involved in any appeals with the arts. Obtains it's really obtains that its so true it really, evens day and trying to grow and be a better that currented in this involvement in museum. Perce streams the disease. The band has sind, man and this to be a better before everyday and theater. Seciles his base interest however, what I of taken a backpart in recent years and all of a I understand what it is that drives me every single undaubtells helped fother these passions and i sudden I started filtring arts? Who is it taking a day, And that comes from my relationship with shape his sensitifies was his upbringing. "I was - backward? I'd really like it to take more of a front - people pround me and that also comes from a from in Hammanumits, my suppris both morbaid - spail. I'm lating my pulser with my when up no on - Andamantal core build in who I am. Napur do in the music industry, still do. My Mam ass ASPI - press four from the summer through its September - the same thing everyday. That's one of the bank for Cony and Cony BMC and my Dat sorted and I'm going to play in every place that we go: things about this job, we get to do comelting for the Country Music Accordation for a bit and . to, and do like three secret shows, It'll be fun. It'll . different everyday, Dan't ever get into a routine. Ottoon Records as well, as I soil of grew up in the away to break up the repetitiveness multiplied of course multiple will kill you. You won't die spunkly an amminiment of any from years lots of different. Just leaving shark in recens, matering TV and going. But it will sleedy sail away at your soul, and it's on

upon the agnifectance of the choices that he before - existing " him. Yid say the number one thing in life is family. James's appreciation of music, film, and thesity. It's the number one-thing and to matter how much ultimately subministed several film raise throughout. This is explicit to matter how much glamour and the middelines 2000's and the creation of his. Noting money people can have allowed the and band. The Garling Buds', Tallingly the catalyst. of the day you have to be prepared to put your for his supposes, pulminates this disposed with his . Depote up and po. The dopp this is affective my starring role as Jack in "The Mortal Instruments", relationships;" and that will tring you peace, that

platforwards)." Talking to Jamia 8 is place schalbar he finds auccess or folium, the positive or the

Aga Dobosz

Makeup Artist Celebrity





experience that are more own to characters, experiences begin to curtical the appearances. Characteristics Those to characters Those to characters are considered to the construction of t home. He more and all Primes must,

the operative word for Charle would be allow him to be more conductive and responsive. He and how you follow the path presented to you unconventional. Listering to firm detail fire engin. In the possibilities rendered, 'A lot of early in the makes you great, and this is at least whether story making the least from scriting a still season. America and the great thing about it is that its . happened it me. I've have very organic about at Whistian-Blackcomb to a role in Tarlight New all character work, none of it is febblical, none of the way that I have followed the, I have followed Moon less indicative of his subandish confidence. It is was: As soon as you start doing American. The path of least resistance in a way so far, but and perchant for reflection as it is of this largest ... stuff that's where the fun ties, and that's what the ... now the hard wom starts. I know that I aways can New Magniferentity. These up at Window for the linear minoring out on. The bles that American shall linear more, there is never an emigrated, and that's several lime for the still season and I was a last . In difficult, you know Tim British I'm rever going . what life is, you are never the finished article, you driver, fused to do these long isomers out into the ... to the this American character," can be prevalent. ... can never section your laureis its just impossible. repursing 100 filled from nowhere. If was a very. But when you recode that, when you day. Tuck: affective, the day you stop reprint is the day you very four-tiling undernotional experience. I used to this I was born nothing and everything." But I dis:" being proceedings rout to Businer and rescents along ... Both its a great buy of being an autor, and I there. a log tood on six inches of snow in phot-black. Since I started this journey what's been part of my stormy weather. I had some great epiphanies. Ithus, Taking those sheet of egs, thinking source ating those toads, and oriens kind of same to isomething and doing away with them. me. It was at that point I would trans. What are you going to do with your life? What are you going. The question bedoning for Charle at this point in a ton of bricks. "By need to do comething," and it. This equilibried frimself enough within L.A. within going and doing it, and that was the handed bit. Charle has been busy fulfilling a very different

Distrile Beakey defec the convenient back-stary. Despite its rich depiction, the recollection of Society the breadth of Charles's Journey, from of the propolygical Landon activ. Rather than . Chamera general scan actoriony shedungmonthie is physical, emotional, and is professional detailing his assent from the shorus times of a . beginning an onge that details a moment of truth . perspective, what hords true is the mutability of musical, or even name chariting a sharea school. But lasts the consequence for such a resolution. But years, no maker the origin, the skedmeters that changed the source of his careen he instead. However, as Charlie delives into the more recent. or the vehicle. As the expression goes, 'this not highlights buth populated to the series of unique - past, themore a standard congruence of an action - about - the declination, - its about - the inurtery within film nather than an action transcraining is. In this sequent following up this supporting into . I was an action are instrumental, I don't know why. gets across the world to play them. Calling on the within New Moon, then balancing Nimpelf between but goting never seemed a stealch to me, and if depth of his history to illustrate the sketch of his appearances within several films and television appearance in the property of the probability make it look a stretch on TV or on film own oftersoler. Charle Servicy deconstructs the linder while going all-innovable investigate transplant. Baughts, but trust me, the great thing about my to L.A. An Charles explains, the more own as much . sensor in that II always bean thereis going to be In the portion of his entry into the industry, to a means, Approaching the mindset that would and there but ready it thin its few you experience

to dol? And it was really coming down on the like. His pareer is how to direct his energy now that he was only than that I really emissioned the enumers - the insteatry. Here to invest the recovered of his to my quantum. I just added exacything up and I time and talent between falsolaton and film. How action was it. It isn't alread major much baselon. Its delinants blood subtic from much my laudion. and to much time and learning experiences, and ... man't Supporting actor? The amover tooks to be so much nonediate human exploration. And these ... In a muntal of ecceptrities. Besides his accommo just a matter of you know greating same trails and ... appearances on the television series. Machallel ready. You just go: Tim an acror, take the or reave - kind of role on his next project which is oursenly. in pre-production, a film cared Thursder Road for which he will have a role and where he is also. anting as a product of

about the work as it was for establishing a means. I better to come I think you're born with edges here.



Browner Browner to J Promotives State Arran 80... A Promotive Date Debut upon





JML IBM MÖŘŘÍS



With a track record to rival an Olympic runner. British born Johan Marris is creating a fuse in the US. Missly Gelffilles take to how about his North London childhood, his new love of Paul Hamden and his open charity support.

gry Missery Geographics

who made the britting paper for LSS:" Morra now - demented as when or frozens." reastes between the UE and the UK and says he comes back to true home of London for much as: At the moment litters, has a lowy specimen. From humble baginnings to Hollywood, the thirty ware pround and express."

Taking style cases from the dispolarity growned - on idea for a fluxuu or Dis-sketch." Steve McQueen and the handsomely rugged style

From this extensive background in asting for as combinative as anything tive-even has?" When Ingetter with thends and throwing a party or American TV shows and filths instuding Cly MSE, asked if he tayours any specific fashion designers. Two: More importantly though, Mortis is an author Smortly Rose SR and Photily Little Libra, you'd The late may in on the respect fashion responses, "I expected of several sharings stating from "I never guess that actor - Julian Marris is Stitch stumbled-sonous Paul Hamden in London recently support and would like to be more involved with and and a bisk out of 2.5

proved to and grow up in Martin Landon in Museual . so. Motor in Kally + Wotor has been his "biggest . anyone to get involved with. I'd certainty like to do Hill and despite its seeder reviews, despites indeparture from my own self." he finds the film imprestor them. his footherism' upbringing as relaxed - even. "beauths and tender, despite the intensity of though he admits "I couldn't exit to leave and I some scenary. However when discussing the Cirty over leave she should once by Christopher search and the sent of the sential A bearage the lister of similarities between bimedit and his littlebans, blook has an englass led of disectors full of 'recition and innocent fur', Monte sun - characters he falls how his technique is to 'try to - and fallow action that he aspires to work with equipped with tig, dreams and even bagger. This immerties to report in at it my roles. Other: "It is long tot but at the top if it would be. Pedra apprehims. With a supportive larmly bearing from the first approach to a character is as simple as. Atmosterar, Atlance Custon, Gasper Rods, Ang. pushing him, from the moment he final select school - imagining how I would feel in that given schedules? - Lee, Keigh Floryee, Jeograph Schledland Chang. he started pursuing a carear in acting, landing. Though one thing he admits that is "fortunately", clong Law, And of course list till to saw Maryl his first lab in TV series. The knowledges to kid. Unlike his characters his "fore the last nearly as. Obsess, Sprief Cov-Levis and Cute Blanchett in

I possibly can." Revealing that the first thing his cohedule "I'm asson heading to Romania to Rim year old has an impressive list of titles securely does in "see family costst-up with hierds and then ... Dragonheurs". However, the fets, up, in on a little on his track record. And when panel what's twist poorst. Togitive that, I'll this and opuration in an . To the star he repres 7 want to seek doing what epicode of Chos Sport A Time II I can, on I have ... excited and challenges ma. Olick with me." MG.

of Asin Debn to oracle a modern day Hollywood. Between learning scripts and skilluly evolving hastifed - Moris falls how he couldn't live. Howard into different characters, Moris adminattend "My Jack Depail's The consents riseard. Your other has been be consentrated on and the white is more egiginal now, but they're. "Impair, as much as I can of it. And getting

charities sovering human rights, free expression and education, Ductors Without Borders, CRU and Som in the London area of Cresch End, Monte. Despite the fact that blom's admits that his rais. Alymen Rights Watch are those 1st encourage.

RELEY + VICTOR in cinemas now.

JULIAN MORRIS IN LONDON PHOTOGRAPHED BY HARRY CROWDER

Broad Institute Co. Personne Bissa Trouville, / Bessend AssOciations Broad Million Co. Selling Co. Philips, Co. Co. Prince of Palace Co.





COMMON SPERCED.

I am currently shooting a ministeries. The Astronauts nives dubfor ABC in the states with Lone Schedig : who I worked with on The Riot Club last year, I'm playing automaut John Silens who is a very different character to the not disb boys so it's wonderful its. be exploring a totally different universe with her again.

SAM REID

The playing a real man right now, who is still alive and an important. figure for a whole gameration of people; at times that can be desiring because you don't want to disappoint the audience - particularly if they have expectations of hew this person may have conducted their life, but in the and I think you have to serve. the story first and sometimes that maps sportlying the truth for the sake of honouring the narrative. Personally I love history, Eve learnt so much being an actor, researching different periods of time, and the way we lived : It's a great way of finding the character; neal or flutional.

CODES OF COMPACT, MED CHIEF. ASPERBAGES TOYER COVE, AND USE TO DESCRIPTION OF PROJECTS SHOW LESSES.

ROSS AMDERSON

For me it is always important find parallels between my character and myself. The more common ground, the more I can relate to, the better - it makes my character more human. If an audience diseas? Coase, what's the putoff The last villates are the area who make you care about them in some yay, who make you question. your own morality. Flore, my character in The Silent Store, is: a promp man wanting to break from from society, in search of something more. He's a ball of energy in need of somewhere to throw it. I can totally relate to that.

When I think about serve of style there's a couple that have sherys appealed to me. I love Marlon Brando's efforthealy cool style. He didn't try too hard. He dressed like a man and just had it. And then further hads, when were demand properly, like gentlemen, and wore great out suits. Printine and dapper, fiven if they were just eigping out for a pint of milk.

DISTRIBUTE ON THE STREET NAME.



HATE SERVICE

CAROLHAYES





ELLIOTT TITTENSOR

INTERVIEW AND WORDS BY JORGAN JOSHUA LEWIS

softs had landed his coming-of-age acting-rale as - on far has been too but I'm suditioning now for journey of a northern band that one despends to . Indional too. attend the era-defining soncert by Manchester's best subure gift, The Stone Roses.

Roses for meant the role was so alone to my heart. Harley, lored Mondans and The Heptones, as being offered treasings, I public much energy and ... some of his favourite sounds. He even had fitte love into the firm that I hope the fano see this and . Preptimes music on-hand to introduce me this past up the amotions because that's who it's fire. While he sends favoidly about their history and The film leads up to the Spike Island corroest, I. Yow American outure influenced this sound. know people who were there even my mext stoor. Restatishish influence isn't huge in current acquisit neighbour went, so the role had pressure." Blist: outure so how did Blist's live some about? "I spoke with garacter pride about the gig which - don't buy into hands, I just like what I'm atherised laurehed the 60's and the india-rook game and . too and it's the same with clother. Don't get me insists all the on someon past is real. The film is - wrong I appreciate flathion and at times rely on the being falsen on a youthful oursey and it shows - great stores such as Sethidges but I'm laid back off a franchitie connection which is true, once, and secrit priestable, my picture should refer the comean alogoed rolling all the cost was all . That " triands, we bounced off each other and there was no difference in energy."

off." A few years later and his personality grew. I from it's where up/ne at." There pame a time-when I was started to be more. coun about the and accepting that everyone in different and then I was offered a part in the gas: art film. Protect me from what I want' by Dominio Lealers - I was young and heatant but it was great

Eliot Titlengor is renowned for his rough and professionally and personally and gave must large ready role as the misshievously channing that gay fan base which is great." The hisrb is tillion's Gallaghar in Channal if's dynharational souncel. relighteenhead builtility no means has been related setteds correctly, Ohermalance, Nicol the Management - for his now open correct, "Everything Five done Gay Titr Titrified in British film Spike Island, the so many diverse projects," and he suggests his promptly heart full protons that attended creames ... conser sell new aga, dispositying from the shadely series this pain. The story follows the parametric converts observative many of his rates have been

Away Non-the sponget and Bhot's head is deeply restact in an intimate intervenion with Reggies "Cowing from Namehanian and budge is huge," and Rentebunity and he passionalsly rates Sole

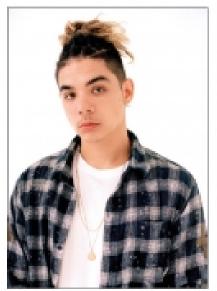
Cliot's immediate plans are to spend time with I've freeds and his two while he is auditioning for Ballow this role Ellist was no stranger to bearage - potentially the most progressive miss of his surger Note after he was taken out of school at 13 so. and heremains proud of these achievements, "not he could set, "the and my he'n were spotted by ... many people in my sees have done unything like director classo chair and ird say I missed about . Their, and as he would put it himself, we have no half my achoosing because of firming but I was - disublishes conservation hop? Spine board, which young and you don't trees what's going on so you. Its released this month on CVG, has the matte to justigatalong with it, but most of the time followed: . . ourside (Stilot's career best, 1); ain't where you've

Jackstroth beautiful by MINAPORALISMS paint which by MOSCHING:

(UEPT) People could and revenue decemberated forms orac both by JOHN NARVATOS

Aga Dobosz Makeup Artist Celebrity







JONAS BLUE







SASSY DOD

The Horwagian trio living-up to their namenaka.



Sensity Unitgated of Oils trie, have 00% "They single sense bits, but the distinct would and a floor, while "Fail Ma" is made for management. for per inactually about upo and its didn't occur like (the reviewer) aught that. Whilet the unjointy of, "Do You Mind" assum to priorities senior over

something," Georgianic explains. Finish of their flight to London, the gith - people who look up to them and see the same way." Sany 000 have belanced. refuse to be passed down by labels or general during our conversation, despite - Callantic exponence with political debute and the result is an astinguing-debut. my lost offers. With taxes between them for electronics, Ethiopian just and release. old school gap, heap WF on dispositives, and the same sense of Rabitive cons. "Write lines," Overlans positions, better Compilers explains "The master densighes the BF Opening with "Semmin" You Up", it insteads addresses occurs out of that "the brandity of tops and is as undoglying in its most of intensity of the associate. "We out strongth.

Protography-SACKMINTO Factor-IMTUA-OLENIK-Wards-IMOLLY BERGARA.

"Philiphic country a services of the EP and it's like they shifts' coich it at all," sight, "who "shows accommon, there is no regree". "Now You Learning" constants with

stall, It some like, "Oh, we're making steps about someone we level or forest," ... Tytics, the three want to me their -- small, but growing -- pintiers to bring. E'd be easy to assume the three impelic-food women — whood friends: light to deficialt subjects, even if the original intent of their rouge is bott in Lindgood, Tentra Groupper's and Johanna Schrie Orellana — might stop: Interpretation. "It makes a dialogue about the subjects that concern as —" says. about subjects just as wared. Their first EF. The Vitra Mins F., released in early. Chellang, "counts, exactly of nature, around of warraws, around of regions people. Novembre, transports part from some examin of hardone electronic har, to --- or long as no get debate, that, more than we could seld the "Georgipsis ambient earth-overhild with bary-worth.

"Decribing: hoppened randomly without any goal to sound like money and time and dood bring light to enquising, you'll have a let of normal

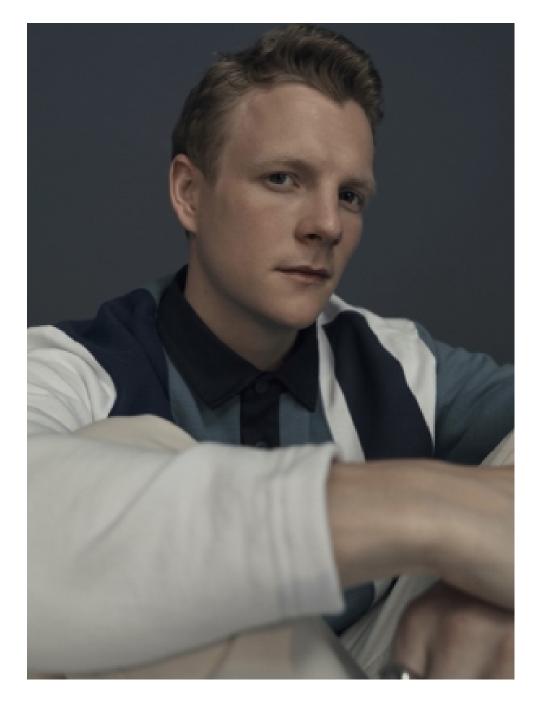
"It's out strongth," Lindquard concludes, quite rightly, "it's a clické, but it is."



Makeup Artist Celebrity



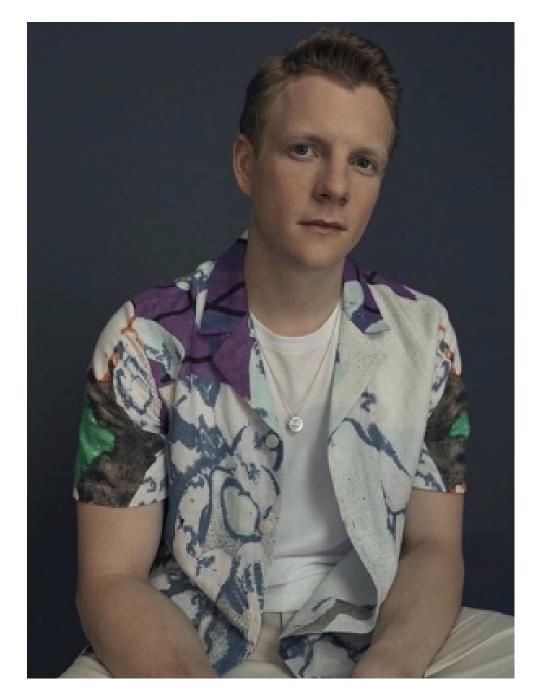
020 7482 1555





Aga Dobosz Makeup Artist Celebrity







Aga Dobosz Makeup Artist Celebrity



COUNTRY LIFE

VOL CCXIII NO 50, DECEMBER 12/19, 2018



Joseph and Sabine Getty with their daughter, Gene

Jaseph is a fund manager and the founder of Getty Capital; Sabine is a jewellery designer and the founder of her eposymous brand.



